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# The Carmel Pine Cone

48th Year, No. 30

THURSDAY, 26 JULY, 1962

Copy 15¢

## Editor's Window

I used to have a reasonable number of friends. I would greet them, and they would respond with what seemed to be genuine enthusiasm. I felt myself to be a more or less useful part of the human race. And then I became an editor.

Suddenly I found people clamping up when I was within earshot. Since I'm slightly deaf, they didn't realize how close that could be, but they were taking no chances. Others that I've known for years duck out of sight when I round the corner. A man I've known for some time dove into a corset shop the other day, the moment he spotted me coming. Since I knew that diet, not mechanical molding, was his only hope for Olympian physique, I had to conclude that he was avoiding me. Even so, I have never forgotten the image of this fellow trying to wiggle into a foundation to make the diversion more convincing.

My point, however, is that I am now being avoided. Frantically. I pay my bills, eventually, and I go to mass. I love children, applaud art, am devoted to pine trees and am quite fond of good wine. Furthermore, I wash regularly, wear neat clothes and am reasonably tolerant of President Kennedy, as I am of most other phenomena. Why, then, am I so assiduously avoided?

Because people are afraid of being quoted.

If, unconsciously, they talk in my presence, they immediately wrap me in frightened embrace and plead, "for heaven's sake, don't quote me!"

They may only have delivered an opinion on an agreeable temperature for bath water, but the sickening image of their name in print, saying, "sixty-five degrees," apparently prostrates them.

As you may know, I have sat in on many a council, board and commission meeting. Now, these canny birds learn before long not to say what they don't want to be quoted as saying. Considering the fact many of them are compulsive talkers, this restraint is admirable. Occasionally, however, a freshman official will deliver himself of some innocently candid remark, such as "Heinrich Schmedley is an ass," and then turn to the reporters and say, with disarming trust, "but don't quote me, boys." The fat is in the fire, on the minutes and on the magnetic tape. But their trust is in God. The fact that the press, and the assembled throng, is present is immaterial.

Well, I'm going to quote you, if I can discover your name.

But, don't quote me.

The Pine Cone, as you may have noticed, is undergoing a transformation. Our first few enthusiastic steps have been well received. Inadvertent omissions have occurred, but even these have had the happy consequence of assuring us that the paper has been read and is going to be read in the future.

In our first issue we were compelled to omit the sports section. The response was astounding. Some of the nicest people climbed

(Continued on Page Fifteen)

## WHO SAYS THERE'S A TRAFFIC PROBLEM?



### Board Rejuvenates Venerable Sunset As Neighborhood Elementary School

Voting three to one, the Carmel School Board last night decided to open Sunset School this fall to a full complement of elementary school classes, including grades kindergarten through sixth.

Under the plan, a remodeled Sunset will house in addition to the planned central district offices, one class per grade through the fifth grade. There will be two sixth grades. Eight classrooms in the main structure will be available and the three rooms in the bungalow on Sunset's small cam-

(Continued on Page Eighteen)

### Spectacular Show At Forest Theater

Possibly the largest cast ever assembled on the outdoor stage of the Forest Theater will entertain this coming Sunday in a program to be presented by the San Leandro Summer Fine Arts Workshop as a part of the free summer series of entertainments produced by the Carmel Arts Commission. A cast of 140 children, including a 70-piece orchestra and a 50-voice chorus will be engaged in the presentation of two production numbers, Manhattan Towers, and Show Time, USA.

Brought to Carmel through the efforts of Dudley Nix, the group appears here for the first time, although the program, started by Bryant Fligerold, present director, has been in progress for 12 years. Over 6,000 students have gone through the activity, and the enrollment this year is over 600.

Guest artists who have participated with student groups in work-

(Continued on Page Fifteen)

### Part I: Parking

Traffic has two dimensions. It's dynamic when it's moving; it's static when it's at rest.

The Planning Commission yesterday had a look at traffic at rest. Building Inspector Floyd Adams presented the first phase of a significant study being compiled by him and Assistant Inspector Glenn Kearns. The study dealt with parking in the business district. Subsequent chapters of the thorough and critical examination will reveal the automobile rampant on the street as well as couchant at the curb, as the Commission saw it in this first section.

If anybody needs to be convinced that the automobile in Carmel is a formidable and baffling problem, this survey must certainly do it. If anybody is expecting that the survey will settle the problem, he may be disappointed. But then, it was not the purpose of the survey to resolve the issue; its objective was to block out the proportions of the problem, and this it is doing.

Who will eventually resolve it—if anybody ever does—is one of those fascinating matters of conjecture that frequently embroil us in harmless diversions, where the riddle is more entertaining than the solution.

#### DIMENSIONS OF SPACE

The report has undertaken a space-by-space survey of every parking unit and area, both on streets and on private property, within the business district. It finds that there are 1040 on-street parking spaces in the district, all of which are usable, but many of which are restricted in one way or another, mostly by time limits.

The report finds 792 marked parking spaces, of which 376 have no time limit. 148 potential spaces, or 14 per cent of the total of all spaces are not usable for a variety of reasons, because of trees, topography or other physical circumstances. 33 potential spaces are not available because of driveways of excessive width. 40 driveways for single-family residences in the business district represent a standoff of one off-street space at the cost of one on-street space.

The biggest surprise, and one fraught with profound implications, is, as the report states, "that private property owners are

(Continued on Page Eighteen)

## Where There's Life

By Andre Hope

"When the world has no more cuisine, there is no literature, no high or lively wit, no more inspiration; the social idea does not exist." (Careme). This remark made in the early nineteenth century, regarding the Middle Ages, still applies today. Good thing we have so many castles of cuisine on our Peninsula to insure our being high, lively, witty, inspired and social; all of the things with which this column is concerned.

The new lord and master of one of our better known restaurants, The Hearthstone, is manager, co-owner Gordon Reid. A Union Oil distributor for many years, widely traveled and intimately acquainted with hotels and restaurants, he became fascinated with the business, for the best reason of which I can think—he likes people. The Reids have three grown children and live in South Carmel Hills. While Gordon ministers to the appetites of the Peninsula, his wife, Marian, insures same as the current president of the Community Hospital Auxiliary. Recent guests at The Hearthstone, celebrating the rewards of good life (her birthday), Bill and Trudy of Maxie's Chuck Wagon . . . Everyone seems to be happy with this life . . . Mr. and Mrs. Lloyd Beilby, of the Spinning Wheel Motel celebrated his birthday with guests, the Don Berrys, at Vern and Kay Leavell's restaurant in Carmel Valley . . . Saturday night I master-minded another nocturnal natal revel for Lieutenant Jerry Butts of Fort Ord. His best birthday present will be a little greeting from Sam, the Uncle, making him just plain Mr. Butts. This may not last long, however, as his ambitions in his native state, Ohio, may someday change the title to Congressman Butts.

Birthdays always lead me to the lovely thought of presents. Hmmmm! As long as so many of your friends and mine are going abroad or "somewhere" this summer, ask them to bring you back menus—better than a Baedeker guide to the whims and mores of

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people, and they pack flat. Franklin Brewer always brings me some. I once asked someone to purvey a cheese (the results of which I won't mention). A friend of mine, one of Carmel's more scientific bachelors (he's not scientific about bachelorhood—merely attached to Stanford Research Institute) brought me some marvelous menus from New York, plus match covers to prove that he really dined there. Also, a three-foot playbill of Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad! . . . Plus a three-foot Breakfast at Tiffany's holder for my lady cigars, with which you can set the person across the table on fire, in case he or she disagrees with you . . . My present to you will be any questions you'd care to have answered about food, recipes, menus, parties, or . . .

I'd hoped to have included today a recipe for the preparation of elephant's foot. However, that will have to wait until next week. In case an adventuresome friend has brought you one, please keep it in the deep freeze and have hope . . . because where there is same there is bound to be life.

## Letters . . .

Editor,  
Carmel Pine Cone:

This is a bit of a reply to the person who signed his name: INCENSED ARTIST in the 5 July Letters column.

Every community has one or two busy bodies, unfortunately, who have nothing better to do than to make the business of other folks theirs. If a man wants to cut down trees on his property that should be his concern and his alone. If this bothers the "artist" so much we suggest he move into the forest and build a high wall around his property.

Sometimes trees have to be cut down because they are dangerous if left standing. There are many reasons for doing such a dastardly thing, aside from hurting the esthetic senses of someone who has nothing better to do than to start yelling for reforms the moment his neighbor does something not to his liking.

To take a sentence from the "artist's" own letter: "... it would seem that people who are indifferent to the rights of others . . . have no place in this community." You said it, brother! We hope you leave soon. Bon voyage!

Sincerely,  
Incensed Carmelite

Box 2504  
Carmel  
16 July, 1962

Editor  
Carmel Pine Cone:

Thank you.

With the School Board's action, the Fire Marshal's report and the Pine Cone's critique, any smoke from now on stands a good chance of being literary, not literal. (Sunset School.)

Cordially,  
Fred McNulty.

## The Carmel Pine Cone

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## WAYFARER SUNDAY SERVICE

Soloist for the 9:30 and 11 a.m. services at the Church of the Wayfarer, on Sunday will be Pauline Law, contralto soloist for the Carmel Bach Festival. A Los Angeles church soloist, she has recently been featured soloist with the Pasadena and Hollywood symphony orchestras, and on Sunday will sing The Twenty Third Psalm by Malotte and Allitsen's The Lord Is My Light.

Connell K. Carruth will play selections by J. S. Bach, including At Eventide from the St. Matthew Passion, Shall I Not Loud Praises Sing, Preludio and the chorale prelude Adorn Thyself, O Fond Soul.

Dr. K. Fillmore Gray will conduct the services and preach on the subject: We Hear, and Then—. Members of the congregation will have the opportunity after the services to see the Sixth Annual Religious Art Show, which closes on Sunday evening at 8 o'clock in Fellowship Hall.

### CUB SCOUT HIKE

Members of Cub Scout Pack 48 are asked to be at the entrance to Point Lobos Reserve State Park promptly at 12:45 p.m. Saturday for a hike led by the park naturalist.

## Clyde Brion Davis

Word was received here this week of the recent death of Clyde Brion Davis of Salisbury, Connecticut, author and former newspaperman who lived in Carmel in the late 1930s.

Before coming to Carmel, he had published two novels, The Anointed in 1937 and The Great American Novel in 1938, both Book of the Month Club selections. Since then he has published a number of other books including The Arkansas, one of the Rivers of America series. After leaving Carmel he went to Europe in 1941 for New York PM, then made his home in the East. From 1919-1937 he was a newspaperman.

He is survived by a son, Dr. David Davis of Cornell University, who attended Sunset School, and several grandchildren.

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## Pauline Keenan

Mrs. Pauline T. Keenan who had been ill since May, died on 20 July in the home of her daughter, Mrs. Frances Bradley, in Pebble Beach. She was the widow of James Keenan who died last year in Boston, Massachusetts.

Mrs. Keenan was born in St.

John, New Brunswick, Canada, on 29 June, 1896.

She leaves another daughter, Mrs. Louise Clark of Pebble Beach; a sister in Washington, D.C.; four brothers, all living in Massachusetts; and three grandchildren.

Requiem Mass was celebrated in Carmel Mission Basilica. Burial was in Monterey Catholic Cemetery.

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## Bach Festival Reviews

By Patrick L. Gordon and Raylyn Penney

The 25th Annual Carmel Bach Festival got off to a resounding start with a beautifully-paced reading of the traditional "opener," the Magnificat in D. Maestro Sandor Salgo and soloists Ruth Bagott, Pauline Law, Thomas Paul and Richard Riffel covered themselves and the music with glory. Special mention must also be made of the magnificently trained chorus, whose intonation and accuracy were a pleasure to hear.

An interesting experiment in musicology was the substitution of recorders in place of the usual flutes in the Brandenburg Concerto No. 4. The curious piping tones of these ancient instruments, forerunners of the modern flute, blended into the orchestral fabric as more forceful flutes could not hope to emulate. Rosemary Waller handled the difficult violin part with admirable aplomb.

Alice Ehlers, Eileen Washington and Ralph Linsley were soloists in the Concerto for Three Claviers and Strings. Salgo led the group through a delicately articulated reading which emphasized clarity of line at the expense of a certain sense of inevitability and momentum.

The big hit of the evening was the very short Cantata No. 50, Nun ist das Heil. The chorus was placed at either side of the proscenium and the polyphonic effect was most thrilling. The Cantata was so well received that it was immediately encored to the delight of the cheering audience.

### Saturday Evening Concert

The effervescent Concerto for Piccolo and Strings by Antonio Vivaldi was winningly played by the beautiful and talented Louise di Tullio.

The less said about the unfortunate Monteverdi production the better. "The best laid plans of mice and men, etc. . . .

Cohleen Bischoff, soprano, movingly sang two arias, of Gluck and Mozart, respectively.

Mozart's Symphony No. 5, the Haffner, was the major work of the evening. Maestro Salgo led the orchestra in a warm and vital reading. Only a rare faulty entrance betrayed the temporary nature of the group.

### Sunday Afternoon Concert

The Passion of Our Lord According To St. Matthew will be reviewed following the second presentation of this work in its entirety on Sunday afternoon.

### Monday Evening Concert

Alice Ehlers, harpsichord; Louise di Tullio, flute; and Rosemary Waller, violin; were the principal protagonists in the Brandenburg Concerto No. 5. Their virtuosity was displayed in this historically important work. For the first time in Bach's orchestral music the harpsichord seeks the limelight to carry forward the development. Here we have the embryonic Piano Concerto, carried to dizzy heights by the later Romantics.

At last the Recorders were in the congenial company of their own ilk! The intimate Sacred Cantata No. 152 was exceedingly well played by the authentic instruments of the period. Marie Gibson, soprano, and Thomas Paul, bass, sang with confidence and elan.

The favorite of the crowd was the Brandenburg Concerto No. 6, again featuring authentic instruments. The Adagio, so poignant and heart-rending; a finale of superb gusto was, thanks to all the participants, "as fresh and glistening as creation itself." Walter Trampler, in particular, was most persuasive. A great musician!

Bach's Brandenburg Concerto

No. 1 received fine treatment at the hands of Sandor Salgo and the Festival Orchestra. A rollicking work. The horns were as good as could be expected.

### Tuesday Evening Concert

Spirited is the word that catches the essence of the Brandenburg Concerto No. 3 in G major. The strings of the Festival Orchestra were suave and silken. The excellence of the first desk was always a delight. Maestro Salgo's conducting was appropriately energetic.

Tommaso Albinoni's Concerto for Oboe was again well realized by the orchestra. The sunny naivete of the music was utterly irresistible. Raymond Duse's great playing of the solo role gave lie to the old saw of the oboe being "the ill wind that no one blows good."

Edward Haug's inability to maintain control of his baroque trumpet marred an otherwise fine performance of the Brandenburg Concerto No. 2.

The Sacred Cantata No. 106 was the "sleeper" of the evening. The influence of the Italian School was very apparent in the sustained prettiness of the vocal writing. A real charmer!

Soulima Stravinsky, soloist in the Mozart Piano Concerto No. 24, played in a distinctly un-Mozartian manner. I suspect he would be more at home in the music of his father or other moderns. The orchestral support was most felicitous.

### Founders' Concert, Wednesday Night

The Founders' Concert at Carmel Mission Basilica featured works of four pre-Bach greats: Mass for Five Voices by William Byrd (1542-1623); Jephtha, an oratorio by Giacomo Carissimi (1605-1674); Fili mi, Absalon, Symphonia Sacra No. 13 by Heinrich Schuetz (1585-1672); and Sonata sopra Sancta Maria and Ave Maria Stella from Vespro della Beta Vergine (1610) by Claudio Monteverdi (1567-1643).

The performances in each instance were absolutely beyond any criticism. Setting and music were wedded in a synthesis of transcendental experience.

It would be difficult to single out any one musician for special mention. Indeed, it would be superfluous and beside the point. The music's purpose is to show Man's reverence for his God. Musically, this reverence was well demonstrated by all participants. A triumph!

### Tuesday, Wednesday Recitals

Sounds out of the musical past echoed from the Carmel Woman's Club on Tuesday and again on Wednesday with the recitals of Walter Trampler and Eileen Washington the first day and the always popular Colin and Roberta Sterne on the second.

The Sternes, joined for several numbers by contralto Jacqueline Layng, delighted the audience with a succession of performances on various ancestors of modern instruments, including a psaltery, various flutes and recorders, cromornes and bells.

Their program began with 13th

## Calendar Of Events . . .

### THEATRES

Golden Bough Circle—She Stoops To Conquer, July 26, 27, 28, 29. The School For Wives, July 31 - August 3. 8:30 p.m.

Studio—Goldilocks, July 26, 27. Where's Charley?—July 28, 8:30 p.m.

Wharf Theatre—Damn Yankees, July 26, 27, 28, 8:30 p.m. Matinee July 28, 2:30 p.m. Music Man opens July 30, 8:30 p.m.

First Theatre — The Drunkard, July 27, 28, 29, 8:30 p.m.

White Oaks Summer Theatre—Once Upon A Mattress, July 27, 28, 29, 8:30 p.m.

Steinbeck—Only Two Can Play. Grove—Cape Fear, and Saman, double bill.

Golden Bough—Lolita.

### MUSIC

Bach Festival — Sunset School, July 26, 28, 8:30 p.m. July 29, 2:30 p.m.

### SPORTS

National Mercury Championship Stillwater Cove, Pebble Beach, ends July 27.

### COLLEGE DISTRICT

MPC Board—August 1, 7:30 p.m. Library Lecture Hall.

### GOVERNMENT

County Planning Commission—July 31.

Board of Supervisors—July 30.

Century motets by composers now forgotten, and ended with Handel's Mi Palpita II Cor, with Roberta Sterne on the psaltery, Madame Heinitz on the viola da gamba, Colin Sterne playing a baroque flute, and Miss Layng as vocalist. The small stage was in fact so crowded that viewers missed seeing the performance on the viola da gamba because of the apparently unavoidable stage-front placement of the contralto.

Twentieth Century sounds—auto horns, a diesel truck—threatened at one point to drown the soft sounds of another age.

Walter Trampler swept his hearers into the mellow reaches of music as it was produced by the multi-stringed forbear of the viola, the viola d'amore, which he alternated with the modern viola in two numbers of a four-part program.

The German-born Trampler and Mrs. Washington obviously strove for perfection and evidently approached it in works by Tafon, Lorezetti, Wilhelm Friedmann, Bach and Ariosti. —R. P.

### NEED PRINTING?

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—R. P.

## Prelim City Budget Allows Cash Buy Of Fire Truck, Sweeper

(Continued from Page One) money is already provided and on hand — item: \$20,000 for land purchase, as an example.

The total budget at the moment is approximately \$49,000 dollars over last year's \$495,021 budget. And, as was the case last year, salaries are the principal reason. They are ticketed at \$245,124 this year; they were \$212,361 last year. The difference between these two figures—\$32,762—shows clearly of what most of the budget expansion this year consists.

But the most significant news of all probably lies in the story of the purchase of a new fire engine and a new street sweeper, both tentatively approved last night. The fire truck, at \$27,000, and the street sweeper, at \$10,000, represent the type of financial dilemma for a small city usually resolved through bond issue or lease-purchase tricks, both carrying with them unavoidable premiums to be paid for money-borrowing.

But since the City, in 1956, commenced a capital outlay depreciation reserve, it has quietly and steadfastly been laying away money each year in anticipation of this type of demand. Last night the Council said "yes, and for cash," to a \$27,000 request for a needed fire engine to replace the antique

Mack. In 1942 it had to turn helplessly to the voters for only \$10,000 for an equally needed truck.

The Council will probably meet next on revenue on 15 August, when they consider how to finance the final budget. First, but not final guess is a tax increase of about 7 cents—or maybe 10 cents?

## MR. MIF

### SAYS:

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## AFA Annual Studio Tour, Exhibition

The annual Artist's Studio Tour and Artists in Action Exhibition of the Monterey Peninsula chapter of the American Federation of Arts will be on Saturday from 11 a.m. to 4:30 p.m.

The 24 studios open to the public on this occasion are situated in Carmel and Pebble Beach. The art-in-action exhibition will be at AFA headquarters on Lincoln Street south of Ocean Avenue, also a show of 60 artists' work, and refreshments will be served there, too.

A brochure for tour guests is available, also tickets (\$2.00), at AFA headquarters and the Pebble Beach Gallery, Del Monte Lodge. The brochure lists the studios and has a map showing the location of each. Studios are numbered and will correspond to AFA red and yellow directional signs on the day of the tour. The entrance fee to Pebble Beach is not included in the ticket price.

Headquarters demonstrations will be made by Gus Arriola, Lee Holley, Al Parker, Marlinda von Ruhs, Alex Gonzales, and Rollin Pickford.

Among the hostesses who will greet tour visitors at the various studios are Mrs. Howell Armor, Mrs. Archer Allen, Mr. and Mrs. H. Barker, Mrs. Thomas Christian, Miss Sophie Harpe, Mrs. J. E. Jackson, Mrs. Virginia Lucas, Mrs. Frank Lloyd, Mrs. Royden Martin, Mrs. Gregg King, Mrs. Dorothea Roberts, Mrs. Sara Schenck, Mrs. Nadene Shelton, Mrs. Stephanie Stockton, Mrs. David Alberto, Mrs. Clarence Bates, Mrs. Thomas Bunn, Mrs. Greene Chapman, Mrs. Steve Crouch, Mrs. Eleanor Davis, Miss Alice Harwood, Mrs. Katherine Lindhart, Mrs. Jessie MacGregor, Mrs. Frank Moore, Mrs. Thomas K. Perry, Mrs. Muriel Ross, and Mrs. Ilda Withycombe.

Refreshments and decorations will be in charge of Mrs. Paul Rocky, Mrs. Louise M. Hatton, Mrs. Hugh Savage, Mrs. Clifford Anderson, Mrs. Bruno Odello, Mrs. Mary Louise Waterbury, Mrs. Ted Dufuin, Miss Sheri Zia, Mrs. Clarence Bates, Mrs. Edward Cooling, and Mrs. Lewis Meehan.

Mrs. James Town, Mrs. Robert Shepherd and Mrs. Arthur C. Tillman will greet persons on the tour.

### Inchling Cover

The drawings of seven Carmel children will be featured on the program cover for Inchling, the children's play which will be presented at the Forest Theater next month.

Mrs. Milton Stitt told the story of the Rem Remsen fantasy to children who attend her arts and crafts classes sponsored by the Carmel Unified School District's summer recreation program. Then the children drew their impressions which Mrs. Stitt submitted to Mrs. Richard Lofton, Inchling director.

The latter chose the creations of Eric Williams, Kathy Cook, Sally Willis, Mary Jean Jenista, Terri Ann Jenista, Richard Wilkinson, and Dorothy Collins to adorn the program covers.

The Inchling production is another project of the school district's summer recreation program. It was first produced in Carmel in 1922, and has been repeated twice since.

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Rear Admiral D. W. Flock (USN Ret.) is the president of the local AFA chapter.

Mrs. James Thomas Duke, Jr., is general chairman for the tour. Her committee includes Mr. and Mrs. Jess William Braucht, Mrs. Nelson Miles Leoni, Mrs. Charlotte Wight, Mr. and Mrs. Karl Frank, Miss Mary Alice Gartrell, Mrs. Shewan, Dr. and Mrs. R. L. Matkin, Mrs. Jack Vincent, Mrs. Crouch, and William H. Pentony. Mrs. Al Wiseman and Mrs. Roger Hope are in charge of publicity; Mr. Hope, posters.

## Art Galleries

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"For the Finer Paintings" Presenting an exhibition of oil paintings by Bennett Bradbury, and watercolors by Frank Hamilton through July 30.

**THE ART OF EMILE NORMAN**  
A Continuing Exhibit Of The Most Recent Works Of This Great Artist, As They Are Produced...  
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In The Carmel Plaza, Ocean Ave., Carmel. Open daily.  
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

**THE LAKY GALLERIES**  
San Carlos, bet. 5th & 6th  
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One of the largest galleries on the West Coast, showing the finest selection of paintings by resident and other well known artists.

**CARMEL ART ASSOCIATION GALLERY**  
Dolores bet. 5th & 6th  
11:00-5:00 daily inc. Sundays.  
Carmel's oldest and only artist-owned gallery. Largest collection of traditional and contemporary paintings and sculpture by association members.

**WOLFE-LANG GALLERIES**  
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Dolores between 5th & 6th.  
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A group show including Paul Dyck, Arne Nybak, Elsa Wein, William Saltzman, Bruce McCracken.

**CARMEL VALLEY**  
You are cordially invited to visit  
**CARMEL VALLEY ART GALLERY**  
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Continuous fine shows by distinguished artists of the Monterey Peninsula as well as guest artists from other parts of the Country. Arrangements made for personal portraits.  
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One man show  
Geoffrey Lewis  
July 27 - August 27  
Center Gallery  
Balance of show local and visiting artists.

**HIDDEN VILLAGE GALLERIES**  
220 Olivier St., bet. First Theatre and Wharf Theatre  
11:30 a.m. to 4:00 p.m. daily  
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Exhibitions of paintings and sculpture by Korean artist, Nong.

### LOCAL PHOTOGRAPHERS IN SAN FRANCISCO SEMINAR

Seven nationally-recognized photographers, among them Ansel Adams of Carmel and Wynn Bullock of Monterey, will present a seven-day seminar 30 July - 8 Sep-

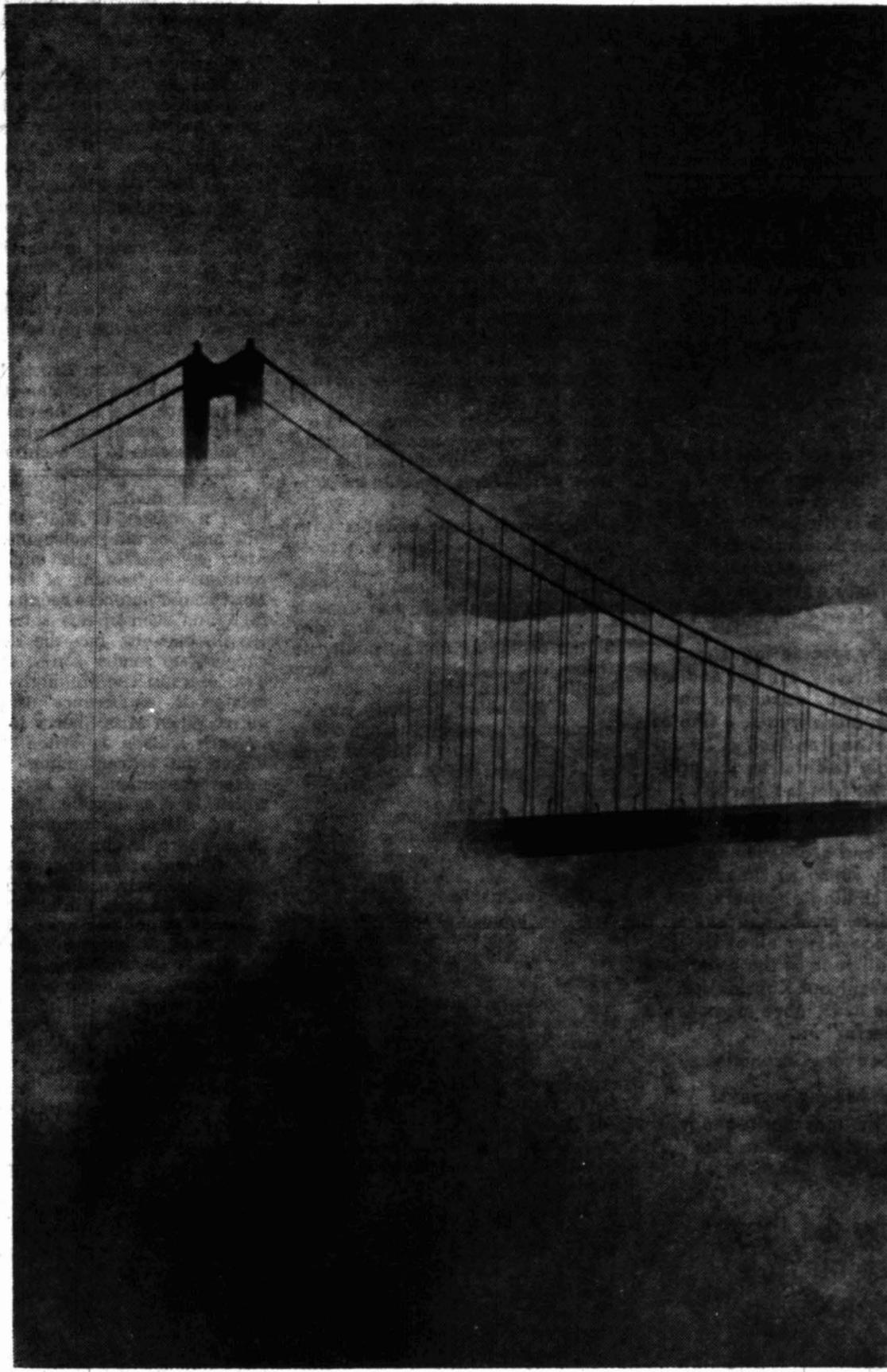
tember, under the auspices of the San Francisco Photography Round Table, 1557 Pine Street.

Ansel Adams's work emphasizes the art to be discovered in natural landscape. He has published many books on photography and conservation and is noted for his special

system of camera technique.

Wynn Bullock has won wide acceptance for his nature-time-space concept influenced by current scientific developments.

Small and large printing orders are quickly filled at The Pine Cone



## Visibility 40 miles

Fog may swirl through the Golden Gate shrouding every landmark from Mile Rock to Point Richmond, but the electronic eye at San Francisco's Pier 45 sees every craft within 40 miles. This year more than 10,000 ship movements will be screened through the new Marine Exchange radar system, first of its kind in this country.

More than 120 steamship lines call regularly at this port, their flags evidence that the countries of the Pacific basin and Latin America are emerging as major consumers as well as suppliers. The markets in the West itself are growing prodigiously too. And the Golden Gate swings wide and welcoming in both directions. In 1961, exports totaled almost 733 million dollars—imports reached almost 500 million.

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# Theatres . . .

## A Smasher, Studio's Goldilocks Has Vibrant Pace, Talent Superbly Used

No matter what you were doing last Thursday night, if you didn't see the opening of Goldilocks at the Studio Theatre you missed something great. And if you don't get to see it before the run ends it won't be because of me — although it might be because each night is sold out.

The play may have flopped in New York and San Francisco. All I can say is, that's show biz. But in Carmel, it's a smasher, dad. And that, curiously enough, is also show biz.

The play itself is a pastiche about the vicissitudes of making motion pictures in the Biograph days of the early century. It is a mere pretext, a fragment, a hook upon which to hang dialogue, choreography and the music. But so is almost any musical comedy scheme, and the plot of Goldilocks, while no triumph, is as reasonable an excuse as any for the employment of talent. And the talent for this production has been superbly employed.

The whole show vibrates with pace, that most elusive and most vital of musical comedy properties. Director Ben Small, who also plays the male lead, has done a smashing good job of building pace at the beginning and sustaining it throughout the show; furthermore he did not commit the tasteless error of mistaking headlong pandemonium for the same thing, a disaster when dealing with such vivacious material as this cast and play represent.

It must be said at once, however, that Small, who could be credited with employing magic and mirrors to bring it off, could hardly miss as long as he had Julie Conway Sherry on stage, just leaving, or about to come on — which she is practically all of the time.

Miss Sherry constitutes irrefutable evidence that talent and experience make a stunning combination. Vital, lovely and in complete possession of every theatrical device ever conceived, this radiant lady commands the stage, inspires the cast which surrounds her, and runs away with things in as lively a romp as I have seen in years. Madame, I salute you.

As a further tribute to Small, members of the cast continue to be animate and useful, even when they have no sustaining parts. Their small business, their mobile expressions, their meaningful movement behind the main action implies enthusiasm and intense participation. All too often the bit parts freeze in expression and movement, as if the play were a series of tableaux, but never for a moment in Goldilocks.

Not one of the supporting roles is disappointing — and this is not a perfunctory compliment. Much of the theatre on the Peninsula provides occasionally fine acting, with abysmally poor support as the pro forma of the rest of the show. But not Goldilocks. As particular examples I will single out Martha Dalton as Bessie, Mary Gannon as an atrociously ingenuous Lois Lee, Hilary Teague, who bounds with irresistible buoyancy through several chorus parts, and particularly Don Osborn, whose mobile features and commanding voice make capital of the part of the endura-

## Joe E. Brown Affixes Success Seal To Damn Yankees At Wharf Theatre

Loud, obvious, occasionally a little dated in the gag department, but still overwhelmingly popular, Damn Yankees this week end goes into its final days of a limited run at the Wharf Theatre and Opera House, Monterey.

Affixing the seal of success to the Alder-Ross musical here is Joe E. Brown, beloved comedian of then and now, who smooth-talks his professional way through the part of Mr. Applegate.

A number of high points are reached during the evening, most of them directly related to the presence on stage of Mary Menzies; e.g., her dance with Flemen Hardy and her duet, We've Got Each Other, with Bob Floeter.

Both of these Menzies partners, Hardy playing a Washington Senator, and Floeter in the leading role of the boy who would go to hell for his team and almost did, also certainly make themselves targets for special praise in their own right.

Produced by Tom Brock, Robert Carson and Fred Forsman (the latter two are also in the cast), the production suffers a slight attack of what seems to be a chronic ail-

ble cameraman.

As a matter of fact, Osborn's full and booming voice unfortunately emphasizes the one disappointing shortcoming of the show. Most of the numbers require "belting," and even in this small theatre no one else has the dynamic capacity to render songs, such as Two Years In The Making with the boisterous exuberance they require. When Miss Sherry locks into such ballads as When To Say When she is contending with a meter convenient to her talent, which is considerable. But many of the songs, unfortunately, require a terrific amount of "whop," and the entertainment world, sad to say, has only a limited number of Ethel Mermans to deliver them.

Lights, stage management, even crisp and efficient usherettes, contribute to the bubbling success of Goldilocks. The simple sets are wisely chosen, the piano rendition of the music is lively. It is too bad that Gary Carver couldn't be persuaded to play without so much pianissimo; the theatre, after all, is somewhat less than Carnegie Hall in size and pretensions.

A word about the Studio Theatre. It seems to me that this enterprise exemplifies all that is good about Peninsula theatre, and particularly Carmel little theatre. Its productions are cracking good; sharp, crisp and efficient. Nothing but hard work, and genuine talent make them so. Betty Hackett and Royden Martin are to be congratulated for the sustained quality, imagination and joie de vivre of their spirited productions. It is a compliment to our community taste. And a challenge to competition, if I may say so.

In addition to those already mentioned, members of the Goldilocks cast are Bill St. John, Nick Peters, John Harrison, John Clemmer, Susan Hellman, Shelly Miller, Kathleen Goulding, Juanita Partridge, Carlin Arriola, John Riddle, Lance Miller.

Betty Hackett is the show's choreographer. Doyne Mraz designed the costumes; Ruth Jordan, Allan and Ben Small, the sets. The book is by Walter and Jean Kerr; music, Leroy Anderson; lyrics, Joan Ford, Walter and Jean Kerr. Gary Carver is the musical director.

— L. R.

naughton, Patsy McKnight, Caroline Murdoch, Ann Bowman, Anne Nelson, Shohnii Spicer, and Joan King. Costumes were entrusted to the capabilities of Jean Miller and Seija Larsen, and sets and lighting to William Lewis and his assistants.

— R. P.

## Golden Bough

Monte Verde & 8th  
Carmel — MA 4-4044

## CRITICS RAVE

San Francisco Critics Rave about "Lolita".

"It will keep you glued to your seat for the entire two and a half hours of its unfolding... Miss Lyon is the perfect 'nymphet' under Kubrick's brilliant direction... the sardonic humor is beautifully achieved... Speegle, News-Call Bulletin

"A weirdly fascinating, shocking, relentlessly cynical and, at times, hilarious document on American morality... a film of brilliance and audacity... astonishingly faithful to the original... the film is superb... Eichelbaum, Examiner

"A cruel and grotesque comedy, extremely funny at times, marvelously chilling at others, and with an irreverent, depraved and strange flavor all of its own... all four of the principals are excellent but Kubrick's direction is even more memorable... masterful"...

Knickerbocker, Chronicle

and Look Magazine says: Lolita is the most outrageous and original American film since "Citizen Kane".

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PETER SELLERS as "Daddy"

and introducing SUE LYON as "Lolita"

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naughton, Patsy McKnight, Caroline Murdoch, Ann Bowman, Anne Nelson, Shohnii Spicer, and Joan King. Costumes were entrusted to the capabilities of Jean Miller and Seija Larsen, and sets and lighting to William Lewis and his assistants.

— R. P.



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FINAL WEEK

## Once upon a MATRESS

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## Golden Bough Circle Theatre

Casanova between 8th and 9th

presents a pair of the world's great comedies

### SHE STOOPS TO CONQUER

by Oliver Goldsmith

Friday - Saturday - Sunday July 27 - 28 - 29

### THE SCHOOL FOR WIVES

by Moliere

Tuesday thru Friday July 31 - August 3

Reservations: MA 4-4125, MA 4-6739, MA 4-2669

## Moliere Comedy At Circle Theatre Evokes Laughter In Elegant Manner

Moliere's classical comedy, *The School For Wives*, opened at the Golden Bough Circle Theatre Friday and will be given alternatively with Goldsmith's *She Stoops To Conquer*, which opened last night, for the next three weeks.

Frederick Rider's direction of the Moliere play and costumes by Mildred Cushing provide a delightful vignette of the 17th century. Summer session members of the workshop in classical dramatic production, under the joint auspices of Fresno State College, the Golden Bough Theatre, and the Community Theatre of the Monterey Peninsula, admirably retain the atmosphere created by the comedy's tasteful direction and dress.

Three hundred years have not dimmed Moliere's wit and masterful ability to portray human beings. Situations in the comedy at the Circle could be contemporary, except for dress and dialogue. Indeed, present day comedies lack the grace which make Moliere's comedy timeless, and able to evoke laughter from the Circle's opening night audience even as the play did in 1662.

Jere Jacobs as Arnolphe is on stage most of the three acts. He gives an understanding interpretation of a man tortured by the fear of marriage and cuckoldry. In order to avoid a wedded state similar to that of his friends, he raises from childhood a presumably orphaned girl to be his future wife, keeping her completely sheltered from worldliness of any kind in a convent.

His chosen bride is played by pretty Helen West. She charmingly sustains her role of ignorant innocence with its unexpected boomerangs.

Larry Dick as Horace, her "coxcomb," ably keeps the action moving along at a sharp pace and unconsciously foils Arnolphe's plan. His is a vigorous portrayal of a youthful and ardent lover.

The roles of Arnolphe's two ser-

vants, Alain and Georgette, are played respectively by Alan Williamson and Sarah Ector. Both are to be commended for deft handling of their straight comedy relief parts which they never allow to degenerate into slapstick.

Chrysalde, Arnolphe's philosophical friend, is elegantly played by Errol Allan. With proper restraint, Anthony Garofoli acted the part of Oronte; C. Lowell Spencer that of Enrique.

Remarkable was the clear diction and natural and unaffected delivery of all the cast. Not a line was lost.

In case anyone plans to take young people to *The School For Wives* as a classical drama educational experience, we suggest these young people be of adequate age for Moliere's sophistication. Otherwise there will be a lot of questions to answer.

The *School For Wives* production staff includes Steve Wilson, stage manager; Judy Johnson, his assistant; Zeala Wright Broaddus, Loel Shuler, Sarah Ector, Ted Huffman, Marge Hirshkind, Dorothy Kaufman and Gabrielle Kuster, costume assistants; Valerie Meyer, properties; Dave Loring, sound, which includes harpsichord recordings by Madame Alice Ehlers; Vasgen Sarkisian, lighting; Bill Davidson, house manager.

*School For Wives* will be played again 31 July-3 August, and repeated 9-12 August. — M. L.

## White Oaks Once Upon A Mattress Scores In Song And Dance Numbers

Once Upon A Mattress, the White Oaks Summer Theatre's July presentation, is an enchanting ballet... with words. From the moment the curtain opens on the prologue to the last of the 18 scenes in the musical, the audience is treated to a display of charming sets ingeniously contrived to permit graceful movement, the most beautiful costuming and effective lighting seen here in a long time, and outstanding choreography.

But apart from Hazel Greene as the Queen, Lydia Morrison as Lady Larkin, Martie McFarland as Princess Winifred, and Ronn Mullen as the King, the rest of the cast, most of the time, simulate members of a ballet reciting explanatory lines.

The plot of Once Upon A Mattress interprets the old fairy story, the Princess and the Pea, in Freudian psychological allegory. The White Oaks Summer Theatre stock company presentation retains the medieval atmosphere of the musical, but, except in song and dance numbers, underplays action which needs lusty rendition to make it effective.

In realistic contrast, however, are the clever pantomime of the King (Ronn Mullen) when voiceless; the adept handling of the role of the Queen (Hazel Greene); and the perfectly enchanting Lady Larkin (Lydia Morrison). Martie McFarland's Princess Winifred is everything the authors of the book, (Jay Thompson, Marshall Barer and Dean Fuller) could desire, and she enthusiastically belts out the Barer lyrics set to music by Mary Rodgers.

Other members of the cast whose singing and dancing are delightful, are Jonathon Hugger and Maria Anderson, especially, also Tani Bowman, James Ellingwood, Verna Winters, Stuart Smith, Bill Reckers, Toni Brandt and Philip Lottman. Shirley Eoff ably portrays a kitchen wench; Laddie Kratky, a page. Mary Sue Tatum as the Nightingale of Samarkand is one of the musical's delightful surprises.

Once Upon A Mattress is directed by Gale F. Peterson who also did

## Registration Open For Film Seminar At MPC Next Month

The first Monterey Peninsula Film Seminar will be held 2-5 August on the Monterey Peninsula College campus.

Motion picture buffs and professionals from all over the United States are expected to attend the event which will include the showing of over a dozen famous films, most of them now out of circulation or generally unobtainable.

Philip Chamberlain, MPC summer session director, announces the seminar is to be given in cooperation with George Eastman House, Rochester, New York, and the American Federation of Film Societies of which he is Western

vice president. Discussions by four of this country's film authorities, James Card, Andries Deninum, Pauline Kael and Jack Hirschman, among others, will be featured.

The seminar will have films from Germany, Japan, and the United States, also star Louise Brooks, Joan Crawford, Harry Langdon, Charles Chaplin, and Buster Keaton.

Open to the public for a fee of \$10.00, registrations for the seminar are now being taken at MPC.

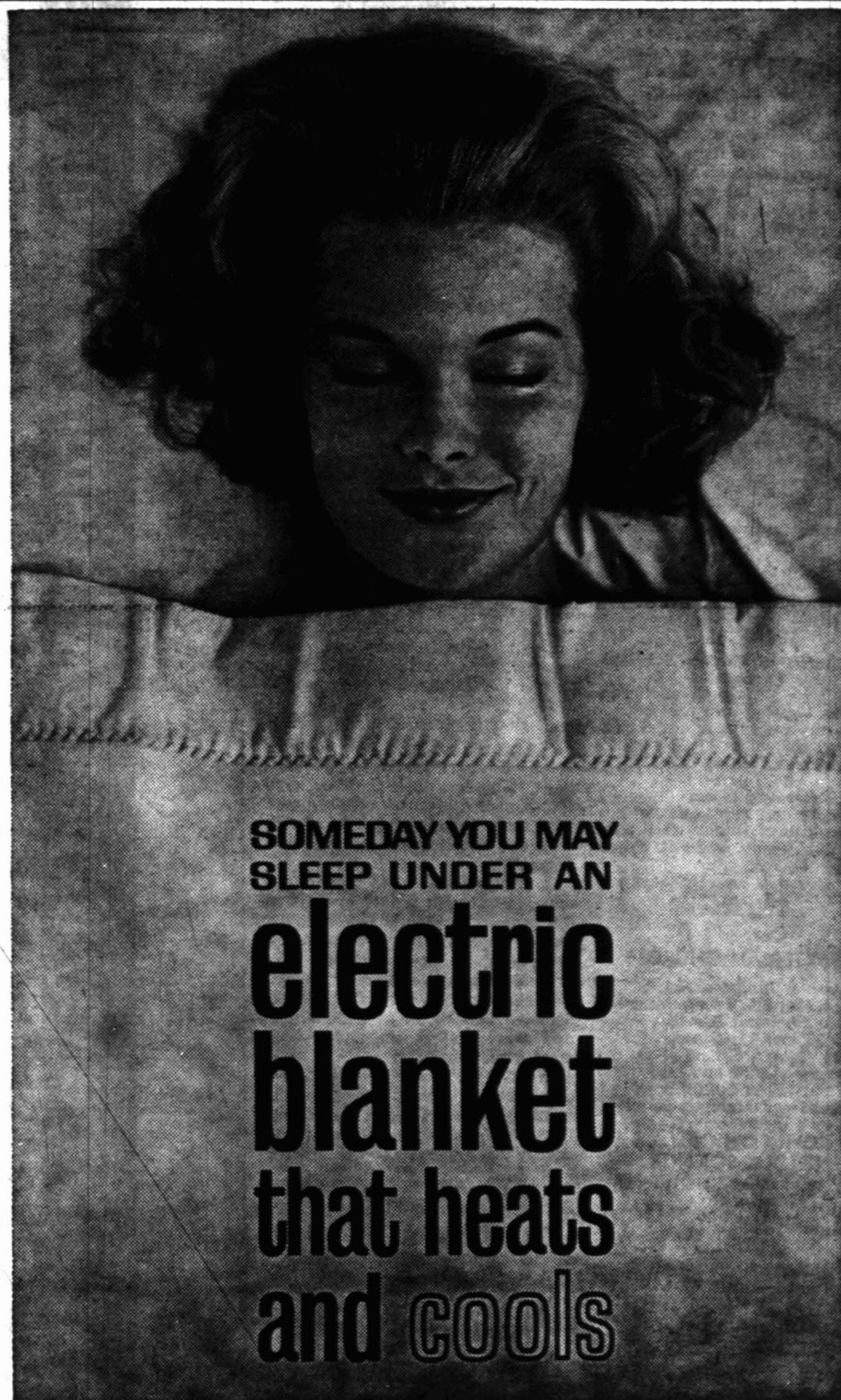
## LITTLE RED RIDING HOOD PLAYS AT VALLEY THEATRE

For the second time, the Fantasy Players of White Oaks Summer Theatre will perform the enchanting show, *Little Red Riding Hood*, in the barn this coming Saturday, at 2:30 p.m. An ageless

story, this charming version of the old tale features Carmel High School's Laddie Kratky as Little Red. She is charmed by the beguiling and debonair young wolf who wants so desperately to be a human. The young at heart and children of all ages will enjoy this amusing rendition of Little Red Riding Hood.

## FIRST NIGHTERS AT STUDIO

Among the spectators at the opening night of Goldilocks at the Studio Theatre were Supervisor Tom Hudson and Mrs. Hudson, Irene Alexander, Helen van Zant, Monterey Councilman George Clemens and Mrs. Clemens, "Pop" Smith, Lee Harbick, Terry Eby, Mr. and Mrs. George Dovolis, Mr. and Mrs. Donald Teague, and John Halloran.



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## FROM A LIBRARIAN'S NOTEBOOK

By Ruth Galvin Thornburg

We are still having story hours at 10 a.m. on Wednesday mornings. Each Wednesday the children are conducted on a Magic Carpet to Storyland by Mrs. Heisinger, and if we can judge from the rapt expressions on their faces, the journey is a happy one. If your kindergarten - to - fifth - grade children are missing this pleasant experience . . . shame on you!

If you are overweight and suffer from any of the six diseases which follow in the wake of obesity, a book has been published which may help you. It won't hurt you to read the book and then discuss the whole thing with your doctor. The title is Strong Medicine and it was written by Blake Donaldson, M.D., who has been practicing medicine for 48 years and has strong ideas on what constitutes strong medicine. It makes good reading for the interested.

Those of us who were stay-at-homes during the war in Spain, remember it through the articles we read in newspapers and magazines published during the time, and now it may seem almost like a backdrop for novels by Hemingway and their resultant motion pictures. A new book on this bitter, bloody war has recently been published in the series called History in the Making. It was edited by Robert Payne and part of it was written by Jay Allen of Carmel. The title of the book is The Civil War in Spain, 1936-1939. Read it and remember.

For the amateur who is to work at lighting a stage for other amateurs to perform upon, a new book entitled Stage Lighting should be

of great help. Great help, because this is a book which presupposes no previous knowledge of lighting and how it is accomplished. Everything free and equal among us amateurs.

Another one of the Behans has written a book. This time it's Dominic Behan and the title of his book is Tell Dublin I Miss Her. He is a brother of Brendan Behan.

Riches to rags is the life story of Baby Doe, the famous mistress of Silver King Horace Tabor, whom he later married. After he made a fortune in silver, he went to Washington as senator from Colorado and she went with him. But the money ran out and her later years were spent in miserable poverty, which she maintained she did not mind because she had enjoyed the pleasures of her youth to the fullest extent. The Two Lives of Baby Doe is the title of the book by Gordon Langley Hall added this week to the library collection.

Milovan Djilas has a new book called Conversations With Stalin. This is one of the books on world affairs which constitute a collection given in memory of Miss Rachel Hiller. At one time Djilas was second in command to Tito in Yugoslavia, and his conversations with Stalin were face to face affairs. There are clear portraits of Stalin, Molotov, Zhukov, and Khrushchev.

The two volume set of the letters of D. H. Lawrence goes into circulation this week. There are a very few novels and other good non-fiction, an interesting collection of new books for your very pleasant reading.

## NEED PRINTING?

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## . . . Churches . . .

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Big Sur: 9:30 a.m. Sundays: Outdoor Chapel at River Village.

## CHRISTIAN SCIENCE SERMON

Progress depends on spiritually meaningful activity. This is a theme of the Lesson-Sermon entitled "Truth" at Christian Science church services Sunday.

Scriptural passages will include these verses from Proverbs (4): "Let thine eyes look right on, and let thine eyelids look straight before thee. Ponder the path of thy feet, and let all thy ways be established."

A citation to be read from "Science and Health with Key to the Scriptures" by Mary Baker Eddy states (p. 323): "In order to apprehend more, we must put into practice what we already know. We must recollect that Truth is demonstrable when understood, and that good is not understood until demonstrated."

The Golden Text is from II Timothy (2): "Study to shew thyself approved unto God, a workman that needeth not be ashamed, rightly dividing the word of truth."

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Victor H. Davis, Minister of Education.

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Chuck Roast (Boneless)	.59	.12	.47
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Picanha Short Ribs	.59	.12	.47
Prime Rolling Beef	.59	.12	.47
Boneless Beef Brisket	1.49	.29	1.19
Ground Beef	.49	.10	.39
Ground Chuck	.79	.14	.43
Ground Round	.56	.10	.36
Corned Beef Brisket	.49	.14	.35
Corned Beef Roast	.89	.18	.71
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Geisha, Whole or  
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JULY 26-28

POUND 1.07  
Boneless Beef Stew 71¢  
POUND Regular Ground Beef 39¢  
POUND

Lamb Liver Tongue	.59	.12	.47
Sliced Beef Liver	.45	.09	.36
Beef Kidney	.45	.06	.33
Beef Tripe	.29	.06	.23
Beef Tongue	.55	.11	.44
Beef Heart	.45	.09	.36
Beef Sweetbreads	.79	.16	.63
Beef Brains	.49	.10	.39
Beef Oxtails	.39	.08	.31

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THURSDAY, 26 JULY, 1962

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Grade AA Eggs	LARGE SIZE Cream O' The Crop Carton Dozen	39¢
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Orange Juice	Scotch Treat, Frozen 6-oz. Can (Bel-air, 6-oz. 5 for 89¢)	6 for 89¢
Canned Milk	Lucerne Cherub Tall Cans	9 for \$1
Applesauce	Town House—16-oz. Can	7 for \$1
Cane Sugar	Candi Cane	10 Lb. 89¢
Flour	Harvest Blossom—All-Purpose	10 Lb. 69¢

CANTALOUPES  
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5 for 49¢

White Rose Potatoes	U. S. No. 1—Bulk	10 Lb. 49¢
Golden-Ripe Bananas	Green-Tipped—Lb.	10¢
Stem Tomatoes	San Diego's Finest—For Slicing or Salads	2 Lbs. 35¢
Salad Lettuce	Red, Butter or Romaine Varieties—Your Choice	3 for 19¢
Fresh Green Celery	Clean and Crunchy... Large Stalks	—Each 23¢
Clip-Top Carrots	Tender and Sweet—M-m-m Good!	3 Lbs. 25¢
U. S. No. 1 Yellow Onions	Waldorf Pack 4-lb. Plus Bag	29¢
Fresh Cucumbers	Crunchy Crisp—Each	3 for 25¢
Choice Green Cabbage	Crisp and Fresh... Mild Flavored	—Lb. 6¢
Green Bell Peppers	For Salads or Stuffing—Lb.	23¢
Italian Squash	Sometimes Called "Zucchini"	2 Lbs. 29¢
Vita-Pakt Orange Juice	48-oz. "No Return" Decanter-Type Bottle	69¢

Ice Cream	Lucerne... All Flavors—1/2 Gallon	69¢
Salad Oil	Nu Made—24-oz. Bottle	29¢
Detergent	Parade—Giant Package (Tide Detergent... Giant Pkg. 69¢)	39¢
Dog Food	Chubby—15-oz. Can	15 for \$1
B-B-Q Briquets	Charcoal 20-Pound Bag	99¢
Book Matches	Safety—50's Package	10¢
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Modess	Super or Regular—40's Package (12's Package... 39¢)	99¢

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WHOLE ROAST  
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2 Lb.  
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Lipton's Tea  
TEA BAGS  
Carton 48 Bags  
59¢

LOOSE TEA  
1/2-lb. Package  
79¢



SAFEWAY

# Business and Clubs

## Peninsulites Are Compulsive Talkers Muir Reveals

Monterey area residents are using their telephones more than ever before, Pacific Telephone manager D. D. Muir said today.

According to figures just released by the phone company, customers in Monterey, Big Sur, Carmel and Carmel Valley placed an average of 187,000 telephone calls each day during 1961.

This is some 12,300 calls per day more than in 1960, and about 44,000 more than in 1956, Muir said.

The number of telephones has gone up, too. Last year there were 47,700 phones in the area compared to 44,500 in 1960. Over the last five years, there has been a 43 percent increase in the number of telephones.

## MD Degrees Conferred On Perske And Pratt

Drs. Frederick John Perske and Russell Murray Pratt, Carmel, were granted Doctor of Medicine degrees by the California College of Medicine in historic ceremonies on 14 July in Los Angeles. Nearly 2,000 practicing osteopaths received M.D. degrees in a series of commencement services held at the Los Angeles medical school.

First M.D. degrees conferred by the California College of Medicine were bestowed last month on 80 graduating seniors having completed the four-year course of professional studies. Previously known as the College of Osteopathic Physicians and Surgeons, the institution was designated as an accredited medical school early this year.

## Multiple Listing Service Succeeds

The Carmel Board of Realtors reports the first half of 1962 Multiple Listing Service sales as the greatest increase for the first half of any year since it started the service in 1957. A steady increase in sales through Carmel Multiple Listing Service each year shows the success and growth of the sales of properties listed, says the Board. The sales for the first half of 1962 were \$846,450.

In 1946 the Carmel Board of Realtors was chartered and has operated as an independent and successful board since, with its own Multiple Listing Service, servicing the Carmel vicinity, Carmel Valley, Carmel Highlands, and Pebble Beach. The 31 offices specializing in these areas are found elsewhere on this page.

## JOHNSON ANNOUNCES MOTEL SALE

Gladys Johnston said today that Harry Saville, of her real estate office, has recently concluded the sale of the New Inn, on San Carlos Street near 7th Avenue, to Mr. and Mrs. William Sefton. The purchase price was approximately \$330,000, Mrs. Johnston said.

The 30-unit motel was formerly owned by Dr. and Mrs. Ernest Ranker of Oakland. The Seftons are former owners of the Oak Tree Lodge, and presently own the Flamingo Motel in Monterey.

## FHA ACTIVITY PICKS UP

J. Frank Pendegast, acting director of the San Francisco office of the Federal Housing Administration, has announced that 4,090 initial applications for mortgage insurance were received by the office during June. In June of 1961 the office received 3,308 new applications. Reopened cases for June, 1962, not included in the above figure, were 2,529, which totals 5,837 cases of all descriptions undergoing underwriting analysis. 4,000 commitments to insure were issued totaling \$63,124,700. During June of 1961, the office issued 3,100 commitments totaling \$47,102,550, Pendegast said.

## GORDON REID'S APPETITE INSPIRES MARK THOMAS

It was recently announced by Mark Thomas that Gordon Reid, well-known local resident, would be associated with him in the operation of Mark Thomas' Hearthstone Restaurant, Junipero and Sixth in Carmel-by-the-Sea.

While this is Mr. Reid's first venture in the restaurant field, he brings with him a background of selling and public relations gained in 30 years in the business world, during which time he traveled throughout the Western United States.

## RED CROSS

This is the fourth summer that youth volunteers in the Carmel area have served the American Red Cross by helping in the Carmel chapter house, on the Bloodmobiles, at the Army hospital and at Children's House. They are also helping as motor service drivers. According to the Red Cross officers, "We just don't know how we ever got along without them."

The youth volunteers serving this summer are Sandra J. Aldinger, Ruth Ameil, Jeanie Borgman, Kitty Bucquet, Martha Campbell, Katherine Carter, Paula Clampett, Carolyn Cotchett, Carol Creighton, Leslie Fiske, Katherine Goulding, Chris Hatton, Deanna Johnson, Judy Kinion, Deborah Knapp, Ann Kraus, Karen Lane, Sonia Little, Pamela Martineau, Dianna Murphy, Gwen McEwen, Melissa Newlin, Lynn Porter, Judith Paratt, Karen Reid, Jane Skillman, Florence Scudder, Susanne Springer, Robin Strosnider, Karen Swanson, Diana Thomas, Mary Tobias, Marsha Todd, Elizabeth van Loben Sels, Karen Walling, Janice Way, Susan Whitcomb, Andrea Wurzmann.

## CARMEL LIONS CLUB

President Dr. Jim Gilman of the Carmel Lions Club reports that the club recently voted the sum of \$500 to the Monterey Peninsula Council for Mentally Retarded Children.

Lions Club activities throughout the year are pointed toward children's programs. The Carmel club recently also voted \$50 each to the Boy Scouts and the Girl Scouts.

## YORK RITE MASON'S MEET

The chapter of the Royal Arch in the York Rite of Freemasons will hold a special meeting tonight at the Cypress Club. These meetings are usually held in Salinas. All York Rite masons are cordially invited.

## Town House Events

Mrs. Annie Leininger, recently returned from a trip to the Canal Zone where she visited her son, who is aide to the Governor, will tell of her experiences, at Town House on Wednesday afternoon.

Richard Goodspeed, who has volunteered to teach beginners how to play shuffleboard, announces that now the court is waxed and ready, he will accept more pupils. At present the class meets on Thursday afternoons at 2 p.m. at Town House.

Of all the Town House activities only the French conversation class and the lip reading classes are suspended for the summer. The regular Wednesday afternoon meetings and tea, the second Monday luncheons, the enamel on copper workshop and painting classes on Tuesdays, the stitchery class on Wednesday mornings, and bridge on Friday afternoons all continue through the summer as usual. There are also senior tours scheduled for every month.

Information about these activities may be obtained by telephoning MA 4-1588 or by stopping at Town House, near Eighth Avenue on Lincoln Street.

Ferdinand Burgdorff's exhibit of paintings will continue until 3 August at noon. Town House is open from 10 a.m. to 5 p.m. weekdays except Saturday.

## MASON'S

Leslie C. Deck announces that Carmel Lodge No. 680, F. & A. M., will hold a special meeting tomorrow at 8 p.m., to confer the third degree. Refreshments will be served after the meeting. All master masons and sojourners are invited to attend.

## ROTARY

The 1962-1963 officers of the Carmel Rotary Club are Lars Svendsgaard, president; Thomas K. Perry, secretary; and Clayton B. Neill, Jr., treasurer. Directors are Tom Tonkin, Hugh Smith, Clyde Klaumann, Warren Edwards and Rollo Payne, who was recently "buried." Things have been better since, it is reported.

## WARSHAWSKY MEMORIAL

A memorial exhibition of 35 paintings by the late Abel G. Warshawsky, Peninsula artist, opened last week at the Egyptian-Oriental Museum in Rosicrucian Park, San Jose, and will continue through 8 August.

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## CARMEL BOARD OF REALTORS

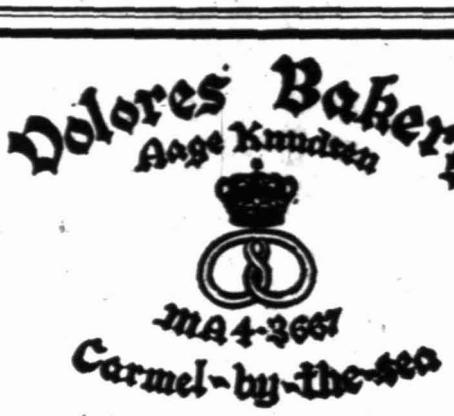
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MA 4-2072	San Carlos Agency	MA 4-3846
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# Sports . . .



## Mercury Sails Seek Championship

Bemused by fog, but seldom becalmed, skirting kelp and toying with the precocious breezes of Carmel Bay, 30 Mercury class boats sailed forth from Stillwater Cove on Monday in pursuit of the 1962 National Mercury Championship, sponsored this year by Stillwater Yacht Club. Reaching, tacking and running to a surprising first place in the initial race was Pat Bradley of Fresno, at 16 years of age, the youngest entry. Doug Baird, of Stillwater, and the 1959 Champion, pursued him to second place.

Other Peninsulaites also placing Monday were: Jimi Womble, (3rd), Harvey Kilpatrick (8th), Jon Raggatt (13th), George Yates (15th), Dick Catlin (16th), Dan Garcia (17th), and Kent Clark (22nd). Complete results of the race are listed below.

Five races will have been run by the time the champion is declared on Friday, the last race commencing at 11:00 a.m. on that date.

The Mercury class, 18 feet of sleek day sailer, is one of the most popular boats in local waters, especially suitable for the sensitive and often vagrant airs frequently found here.

The local fleet has produced some superb sailors in this one-design class: Ralph Buchan, Kent Clark, Baird and others, whose stiff competition has, at one time or another, taken the measure of the best that other clubs could send against them. And the best are sailing here this week, from Los Angeles, Santa Barbara, San Jose, Coronado, Sunnyvale, Sausalito and Fresno.

1. Pat Bradley, Fresno; 2. Doug Baird, Carmel (Stillwater Yacht Club); 3. Jimi Womble, Pebble Beach (Monterey Y.C.); 4. Bill Power, Los Angeles; 5. Roger Roessler, Santa Barbara; 6. Joe Bogdanovic, Los Angeles Y.C.; 7. Richard Thompson, San Jose; 8. Harvey Kilpatrick, Pebble Beach (Stillwater Yacht Club); 9. Ed Wellington, Coronado; 10. John Burch, Los Angeles (San Pedro); 11. Art Pennington, San Jose; 12. Bill Carmichael, Los Angeles; 13. Jon Raggatt, Carmel (Stillwater Yacht Club); 14. Lester Baldwin, Santa Barbara; 15. George Yates, Pebble Beach (Stillwater Yacht Club); 16. Dick Catlin, Pebble Beach (Stillwater Yacht Club); 17. Dan Garcia, Carmel (Stillwater Yacht Club); 18. Don Wythe, Sunnyvale; 19. Dana Sewall, Los Angeles; 20. Carl Lischke, Sausalito; 21. Charles Beirne, Sausalito; 22. Kent Clark, Carmel (Monterey Yacht Club); 23. Jay Becker, Los Angeles; 24. Don Pendleton, Sausalito; 25.

## Brown Triumphs In Pebble Beach Tennis

Tom Brown, former national and California champion, provided no surprise last Sunday when he won the singles crown of the 13th Annual Pebble Beach Invitational Tennis Tournament, defeating Cliff Mayne, 7-5, 6-3. With Harry Buttmer, he teamed up to sweep the doubles crown also, the duo downing Mayne and Ron Lowell, 5-8, 6-4, 6-2.

Brown got into the singles finals by beating a tenacious Buttmer, 4-6, 6-1, 6-3. Mayne had easier stroking into the semis, defeating Gerry Hopkins 6-0, 6-2.

### GIANTS - DODGERS BALL GAMES ON CABLE TV

Howard Bruggeman, president of the Alarm Corporation, announced Wednesday that the Cable will carry this week's Giants-Dodgers baseball series as a special feature. The games will be shown on Cable 3, commencing at 8 p.m. on Friday night, 7:55 p.m. on Saturday, and 1:55 p.m. on Sunday.

Bumped from the screens of Cable subscribers will be the Friday night programs of Channel 9 which would otherwise be seen after 8 p.m. Channel 9 is off the air on Saturday and Sunday, so the games pre-empt no program on these days.



## 1962 Carmel Little League Champs

PILOT MARKET — (l. to r., front row): Doug Miller, \*Ron Parsons, Jeff Wickham, Doug Pellett, \*Jim Baldwin, Jay Jepson. (l. to r., back row): Art Carpenter (manager), Scott Lemon, Steve Mason, \*Chuck Pearson, \*Terry Mosolf, Mitch Kastros, \*Bob Gamble, Peter Alley, and Floyd Carter (coach). Rex Wright is a member of the team, but was not present for the picture.

\* Indicates last year in Little League.

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## Dove Season

The U. S. Department of the Interior has announced that a current season of 50 consecutive full days or three periods totalling 50 full days may be selected by the Western states for the mourning dove season. Shooting hours will be one-half hour before sunrise, to sunset.

In California, the limit for mourning and white-winged doves will be 10 daily and in possession, singly or in the aggregate of both kinds.

Some parts of California will also have a season for white-winged doves. The band-tailed pigeon may be hunted this year in California, during a 30 consecutive-day season, which will be defined by the State at a later date. These birds may also be hunted in Washington and Oregon, when those states have set the season.

## Trout Restocking

The State Department of Fish and Game has recently completed restocking of catchable-size trout in the Big Sur and Carmel Rivers, as well as Los Padres reservoir in Monterey County; the San Lorenzo River in Santa Cruz County; Pescadero Creek in San Mateo

County; and Upper Blue Lake in Lake County.

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**Lady Field**

Excellentissima Maria Antonia Field died Monday in her home, Torre Munras, at the corner of Santa Lucia Street and Rio Road, after a period of failing health.

Miss Field, descendant of one of California's Spanish era families, was entitled to the Catholic rank of Excellentissima after being awarded the Royal Order of Isabella the Catholic by the late King Alfonso of Spain in recognition of her benefactions.

She was associated with many social welfare societies, and charitable groups, also contributed greatly to worldwide Catholic missionary work and the reconstruction of the California missions.

A native Montereyan, Miss Field was born in La Granja, the house built in 1824 for her great-grandparents, Señor and Señora Esteban Carlos Munras. It is now a part of the Caso Munras hotel complex.

Señor Munras came from Spain during the Spanish era and was given grants to vast land holdings in Monterey County. These he traded for Rancho Laguna Seca, part of which is now Fort Ord, and Rancho San Vicente, site of the present town of Soledad.

After the Munras family home in Monterey was sold 20 years ago, Miss Field lived in Villa Munras on Rancho Laguna Seca until she built a home in Carmel, modeled after the ancestral Munras family home in Barcelona, Spain.

She leaves a niece, Mrs. Maria Antonia Garvey, and a grandniece, Catalina Garvey, who both live in Connecticut.

Members of San Carlos Altar Society recited the Rosary at Torre Munras yesterday afternoon. Rosary was also recited there in the evening.

Solemn Pontifical Mass was celebrated this morning in Carmel Mission Basilica by the Most Reverend Harry A. Clinch, auxiliary bishop of the Monterey-Fresno Diocese.

Entombment was in the Munras-Field family vault in Monterey Catholic Cemetery.

Those wishing to honor Lady Field's memory are asked to do so in the form of spiritual bouquets.

**Paul Heath**

Paul Heath, inventor of the automatic tuning device used in radio and television sets died on 21 July in his home at Tenth Avenue and Dolores Street where he had lived for the past eight years. He had been ill for only a short time.

Employed for 45 years in the chemical and electronics fields, he was a graduate of North Dakota Agricultural College in Fargo, his native city.

Mr. Heath was a member of the North Shore Lodge No. 937, F & A M of Chicago, and the Scottish Rite Consistory and Midian Temple of the same city.

He leaves his wife Alice; a son, Dr. Scott Heath; a sister, Mrs. Esther Simpson, all of Carmel; a daughter, Miss Dody Heath, Los Angeles; and three brothers.

Private services were held in the Little Chapel-by-the-Sea with Paul Mortuary in charge of arrangements. Those wishing to honor the memory of Mr. Heath may do so in the form of donations to the American Friends Service Committee, 2160 Lake Street, San Francisco.

**LeRoy McWethy**

LeRoy McWethy, a retired civil engineer who had lived in Carmel for the past 12 years, was pronounced dead on arrival at the Community Hospital on 20 July. He was taken there in the Red Cross ambulance operated by the Carmel Volunteer Fire Department which had been summoned to his home at Atherton and Lazarro drives when he apparently had a heart attack. He had been under care for a cardiac condition.

Mr. McWethy was born in Iola, Kansas, 6 June, 1877. He graduat-

ed from Stanford University in 1908 and lived in Piedmont before coming to Carmel.

His wife, Mrs. Mercy Carter McWethy, survives him; also a son, John Douglas McWethy of Castro Valley; and a stepson, Horace Albert Carter II of Maryland; also seven grandchildren.

He was a member of Carmel Lodge No. 680, F & A M; the Scottish Rite, Oakland Consistory; Al Kade Temple, Oakland; and the Carmel Rotary Club.

Dr. K. Fillmore Gray of the Church of the Wayfarer and Carmel Lodge No. 680 conducted the funeral services in the Little Chapel-by-the-Sea. Inurnment followed.

Friends wishing to honor his memory may do so in the form of donations to the Community Hospital, Box H-H, Carmel.

Paul Mortuary was in charge of arrangements.

**Herbert Alward**

Herbert Vaughn Alward, past president of the California Bankers Association and retired vice president and director of the Bank of California, died following surgery in a local hospital on 19 July.

Mr. Alward was born in New Brunswick, Canada, on 18 April, 1880. He was associated with the Bank of California for 51 years. Ten years ago he came to live in Pebble Beach from San Francisco. He was vice president of the U. S. Pony Clubs.

Survivors are his wife, Elizabeth Hailey Alward, Pebble Beach; a daughter, Mrs. George S. Campion, San Francisco; a son, Herbert V. Alward, Jr., Pullman, Washington; two sisters in Canada; and eight grandchildren.

Memorial services were held at St. John's Chapel, Del Monte. Private funeral services were at the Little Chapel-by-the-Sea. Paul Mortuary was in charge of arrangements.

Friends who wish to honor the memory of Mr. Alward may do so in the form of donations to the Community Hospital, Box H-H, Carmel.

**R. R. Robertson**

Robert Roy Robertson, 84, inventor and owner of the camera named after him, and until last year a resident of Carmel Highlands, died on 20 July in Los Angeles. He had been in failing health for some time.

Early in his life, Mr. Robertson was in the engraving business in Chicago, his native city, and was one of the first industrial photographers. He developed a camera which was used by newspapers and periodicals (1925-1950). The Air Force, during World War II used the R. R. Robertson Camera for reconnaissance for bombing missions, and the U. S. Government gave Mr. Robertson the award of merit for his invention.

He and his wife, Miriam, who predeceased him, came to live in Carmel Highlands in 1947. His only surviving relative is a nephew, William Bakewell of Los Angeles.

Funeral services were held at the Little Chapel-by-the-Sea. Inurnment followed in El Carmelo Cemetery.

Paul Mortuary was in charge of arrangements.

**G. P. Muse**

Following an extended illness, G. P. Muse, artist and musician, the husband of Mrs. Ada Muse of Carmel, died on 11 July in the Veterans Home Hospital, Napa County. A veteran of World War I he was 66 years old.

In addition to his wife, he leaves a daughter, Mrs. Robert Wadsworth of Bel Air; a son, George B. Muse of Manhattan Beach; a stepdaughter, Patsy Reid of Carmel; and 11 grandchildren.

Funeral services were at the Veterans Home. Burial with full military honors followed in Golden Gate National Cemetery, San Bruno.

**Mrs. Lemmon**

The daughter of Major General C. E. Brigham (USA ret.) and Mrs. Brigham of Carmel, Mrs. Mary Elizabeth Lemmon of Menlo Park, 55, died on 11 July in a Palo Alto hospital after a long illness.

Her husband, Dwight M. Lem-

mon, also survives her. He is a geologist with the U. S. Geological Survey in Menlo Park. Previously his work took him to Afghanistan, Iran and other parts of the world, and Mrs. Lemmon accompanied him. She attended the Colorado School of Mines and the Sorbonne in Paris. An associate of her hus-

band in his work, she also was in- terpreter of French at the Turkish Embassy in Washington, D.C., Ankara, Turkey, and in Paris.

Private funeral services were held in Menlo Park. Burial was in Alta Mesa Memorial Park, Palo Alto.

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**CYPRESS MOTORS**

# music...Art

## Stravinsky Recital

From flawless beginning to brilliant finish the recital by pianist Soulima Stravinsky Monday at the Carmel Woman's Club may be counted among the most shining of links in the chain of performances which have formed this year's Bach Festival.

Reputed to be a foremost interpreter of Mozart and of Scarlatti, the artist proved his worth as the former in the Sonata in F. Major, and as the latter in six Scarlatti sonatas played one after another with hardly a pause, but each emerging as a perfect performance under the deft handling of Stravinsky.

The program opened quietly enough with the six movements of Bach's Partita in C Minor played to a nearly full audience who accorded the pianist rapt attention followed by copious applause which returned him to the keyboard for a brief encore.

Stravinsky has been a distinguished addition to the festival roster of artists, his name one that will find support in the future among festival goers who attended the Monday recital. —R. P.

## HAMMOND ORGAN SOCIETY OFFICERS INSTALLED

The Monterey County Hammond Organ Society met 22 July at the Graham residence on San Juan Road in Carmel Woods.

This was the first meeting of the new fiscal year and the following officers were installed: Al H. Scheldrup, president; Dr. B. J. Balcar, vice president; Donna Brackett, secretary; Jack James, treasurer.

The group was entertained by Mrs. Michelle Batinic, classical organist. Her studies in Europe included work under the great organ teacher, Carl Richter of Munich, Germany; also Marie Claire Elain of Paris, the noted French organ teacher.

Mrs. Batinic is currently organist at the Bethlehem Lutheran Church in Monterey.

## NEW YORK PHILHARMONIC TELEVISION PROGRAMS

Shell Oil Company will sponsor, for the fourth consecutive year, the national televising of the New York Philharmonic Young People's Concerts. The broadcasts will appear over the CBS network during prime evening time.

The series of taped concerts will be conducted and narrated by Leonard Bernstein, and will originate during the 1962-63 season from the new Philharmonic Hall at the Lincoln Center for the Performing Arts in New York City.

The series will consist of four hour-long programs. Broadcast dates for the premiere and the other programs have not been set.

Roger Engleman will again produce and direct the series.

## ART FESTIVAL

The Atascadero Art Club invites Carmel artists to show their work at the third annual art festival sponsored by the club, and to be held 22-23 September.

There will be a \$2.00 registration fee for the Atascadero event and ten percent of all sales of pictures in the exhibition will go to the club's building fund.

## KRAMER SCHOOL for SECRETARIES

ACROSS FROM THE FORGE IN THE FOREST ON FIFTH NEAR JUNIPERO

MA 4-1134

## Laky Galleries

A one-man show of 22 paintings by Alice Stukenbroker opens Saturday at the Laky Galleries, San Carlos Street between Fifth and Sixth avenues and will remain on exhibition until 11 August. Invitations have been sent out for a reception honoring the artist tomorrow evening.

Born in Norway, Alice Stukenbroker had her basic schooling in Riga, Latvia, where her father was an architect. She attended Prague, Vienna and Budapest universities, then came to the United States in 1946 and continued her studies at St. Mary's University in Texas and at the University of Southern California.

She has shown her work at the All American Art Show in Madison Square Garden, New York, the Springfield Museum of Fine Arts in Massachusetts, the de Young Museum in San Francisco and in various United States traveling exhibits. For the past several summers she has returned to Europe to sketch and paint. The pictures in her Carmel exhibition are mostly European landscapes.

## JAPANESE OBON FESTIVAL

Private collections of bonsai trees and antique cultural objects, both heirlooms, will be shown at the Obon Festival of the Monterey Peninsula Buddhist Church to be held in the Exhibit Hall at the Fairgrounds 4 and 5 August from noon to 10 p.m. daily.

Traditionally simple and beautiful Japanese flower arrangements and Japanese handcraft dolls in representative costumes will also be displayed and there will be exhibitions of classical Japanese dancing and judo.

Oriental food, teriyaki chicken, osushi, udon, tempura, ohagi, shish-kebab and imported beverages will be served. There will be games for children, also hot dogs, ice cream and cold drinks. Barton Yoshida and Yoshio Satow are in charge of the event.

## TEXAS SINGERS AT PACIFIC GROVE

The nationally-known Bel Canto Singers of the Boles Home, Quinlan, Texas, are scheduled to sing at the Robert Down School, 485 Pine Street Pacific Grove, tonight at 8 p.m. The singers are

currently on their annual summer tour of 22 states and Canada. Their programs are presented free of charge as a service of the Seaside Church of Christ. No contributions will be taken.

The Bel Canto Singers are an a cappella group specializing in inspirational hymns, spirituals, and other familiar church songs.

## LEGAL ADVERTISEMENT

### NOTICE INVITING BIDS

Sealed bids will be received by the Board of Education of the Carmel Unified School District, Carmel, California, until 2:00 p.m., July 27, 1962, and publicly opened and read at the Office of the Superintendent of Schools, First and Pescadero, Carmel, California, at that time for the paving of the entrance road, parking areas and outdoor courts at the Carmel Junior High School.

Bid forms, instructions, and specifications are available at the Office of the Superintendent.

Bidders are hereby notified that pursuant to the Statutes of the State of California, or local law hereto applicable, the Board of Education of the Carmel Unified School District has ascertained the general prevailing per diem wage rates and rates for legal holidays and overtime work in the locality in which this work is to be performed, and each craft or type of workman or mechanic needed to execute the contract which will be awarded to the successful bidder.

The prevailing rates so determined are as follows:

Laborer, Class III	3.325
Laborer, Class II	3.425
Laborer, Class I	3.575
Teamster, 4-6 yd. dump truck	3.60
Teamster, 6-8 yd. dump truck	3.81
Teamster, 8 yd. & over dump truck	4.06
Teamster, under 2500 gal. water wagon	3.635
Teamster, 2500 to 4000 gal. water wagon	3.735
Teamster, Road Oiler or Bootman	3.615
Teamster, 4-6 yd. transit mix truck	3.625
Teamster, 6-8 yd. transit mix truck	3.725
Operator, oiler, apprentice	3.66
Operator, Screezman	3.90
Operator, Paver, Roller, Broom operator	4.28
Operator, Dozer, cat	4.41
Operator, Power shovel under 1 yard	4.71
Carpenter	3.95

Bids may not be withdrawn after the time fixed for the opening of bids. The Board of Education reserves the right to reject any or all bids and to waive any informality in any bid received.

BOARD OF EDUCATION  
Carmel Unified School District  
By: Stuart Mitchell, Secretary  
Date of First Pub: July 19, 1962  
Date of Last Pub: July 26, 1962

## LEGAL ADVERTISEMENT

### SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of ROBERT J. OBERFOHREN, Deceased.

No. M-179

### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, Executrix of the Last Will of ROBERT J. OBERFOHREN, deceased, to all creditors of and all persons having claims against the said deceased, to file them with the necessary vouchers in the office of the Clerk of the above-entitled Court, or to present them with the necessary vouchers to the said Executrix at the LAW OFFICES OF WALKER, SCHROEDER & DAVIS, 209 Professional Building, Monterey, California, the same being the place for the transaction of the business of said estate in the County of Monterey, State of California, within six months after the first publication of this notice.

ELSIE OBERFOHREN, Executrix of the Last Will of Robert J. Oberfohren, Deceased.

WALKER, SCHROEDER & DAVIS  
Professional Building  
Monterey, California  
FRontier 5-5161  
Date of First Pub: July 19, 1962  
Date of Last Pub: August 9, 1962

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of WILLIAM DOUGLAS CARTER, also known as DOUGLAS CARTER, Deceased.

No. M 163  
Monterey Sessions

### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned AMELIA M. CARTER, Executrix of the Estate of WILLIAM DOUGLAS CARTER, aka DOUGLAS CARTER, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, within six months after the first publication of this Notice to the said Executrix at the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them with the necessary vouchers, within six months after the first publication of this Notice to the said Executrix at the office of THOMAS K. PERRY, Attorney-at-Law, P. O. Box 805, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California, this 9th day of July, 1962.

AMELIA M. CARTER  
Executrix of the Estate of WILLIAM DOUGLAS CARTER, aka DOUGLAS CARTER, Deceased.

THOMAS K. PERRY  
Attorney at Law  
Los Cortes Building  
Post Office Box 805  
Carmel, California  
MAYfair 4-7105  
Date of First Pub: July 12, 1962  
Date of Last Pub: Aug. 8, 1962

## ADVERTISEMENT FOR BIDS

### NOTICE TO CONTRACTORS

1. NOTICE  
Notice is hereby given that the Board of Trustees of the Carmel Unified School District will receive bids for the furnishing of all labor, materials, transportation and services for the landscaping of the New High School for Carmel Unified School District, Carmel Valley Site, Carmel Valley, California.

### 2. PLANS & SPECIFICATIONS

Plans and specifications may be secured at the office of Elston & Cranston, A.I.A., Architects, Carmel, California. Contractors will not be required to make deposit, but will be billed in the event documents are not returned within ten days after the opening of bids.

### 3. BID FORM

As furnished by the Architect accompanied by certified or cashier's check or bid bond in amount of ten per cent (10%) of amount of bid payable to order of Trustees, Carmel Unified School Dis-

## LEGAL ADVERTISEMENT

trict, sealed and filed with the Superintendent of Schools on or before 4:00 p.m., Thursday, August 9, 1962, and will be opened in public on or about 4:00 p.m. of that day at the Office of Superintendent, Carmel Woods School, Pescadero Street, Carmel, California.

### 4. BID BOND

As guarantee that the Contractor will enter into the contract if awarded the bid.

### 5. PERFORMANCE BOND

Successful bidder will be required to furnish labor and material bonds in an amount of fifty per cent (50%) of contract, and performance of one hundred per cent (100%) of contract; said bonds from surety company satisfactory to School Board.

### 6. PREVAILING WAGE

Bidders are notified that pursuant to the Statutes of the State of California, or legal laws thereto applicable, Board of Trustees, Carmel Unified School District, has ascertained the general prevailing rates for legal holidays and rates for legal work in the locality in which work is to be performed for each craft or type of workman or mechanic needed to execute the contract which will be awarded the successful bidder. The prevailing rates so determined are as set forth in the following schedule:

Craft	Per Hour
Carpenters	3.95
Cement Masons	3.97
Electricians	4.50
Plumbers	5.25

Laborers:	Asphalt ironers, rakers	3.575
	Asphalt shovels and concrete	3.425
	Construction and general	3.325
Power Equipment Operators:		
Firemen hot plant	3.67	
Spreader boxman	3.67	
Box man (Plant)	3.77	
Box operator, Ross carrier and screed men	3.77	
Tractor, dozer, scraper, Sheeps foot and compacting equipment	4.18	

Truck Drivers:	Dump trucks under 4 yds.	3.32
	4 yds. and under 6	3.46
	6 yds. and under 8	3.67

Water trucks  
Under 2500 gals. 3.495  
2500 and under 4000 3.595

### 7. OVERTIME

All labor to receive time and one-half for overtime, double time on holidays, unless otherwise specified. The hourly wage prescribed hereinabove is the amount for those crafts indicated and crafts or mechanics not listed but necessary to the construction shall receive prevailing rates for his craft or trade.

### 8. SUBCONTRACTS, ETC.

Any person making bid or offer of work shall, in his bid, set forth name and location of mill, shop or office of each subcontractor who will perform work or labor or render service to the contractor in or about construction of the work or improvement and the portion of the work which will be done by each subcontractor. If a subcontractor is not specified by a contractor, he shall be deemed to have agreed to perform such work himself, and he shall not be permitted to subcontract that portion of the work except under conditions hereinafter set forth.

### 9. SUBSTITUTION OR TRANSFER

No contractor whose bid is accepted shall, without consent of awarding authority, either substitute, assign or transfer any person as subcontractor in place of one so designated originally, or sublet or subcontract any portion of the work as to which original bid did not designate a subcontractor. Subletting or subcontracting any portion as to which no subcontractor was designated shall be permitted only in case of public emergency or necessity, after a finding in writing as a public record of the awarding authority.

### 10. ACCEPTANCE OR REJECTION OF BIDS

Board of Trustees of Carmel Unified School District reserves the right to accept the lowest responsible bid or reject all bids submitted. Unless otherwise required by law, no bidder may withdraw his bid for a period of thirty (30) days after date set for opening.

### BOARD OF TRUSTEES

Carmel Unified School District  
By Stuart Mitchell  
Sec'y to the  
Board of Trustees  
Date of First Pub: July 26,

## Former Owner Says Pine Cone Was Fun To Publish In The Early Days Despite Dog Fights, Printing Crises

BY DAISY BOSTICK

Dear me! What's this I see? It can't be. But it is. The Pine Cone has passed into other hands. And I am in a sentimental mood for I have memories.

I REMEMBER: When I was the proud half-owner (49% as I recall) and Bill Overstreet, his wife Kathryn and I got out the paper. We were assisted by Bill Nye, type-setter and would-be arbiter of

one could enter at the gate excepting the local folk. Now, Mabel Campbell, stop your tittering! You know as well as I do that it turned out to be the greatest advertisement the village ever had. And there was also a certain evangelist who brought hordes of curious sight-seers, each of them wanting to know how they could find "Aimee's shack."

I REMEMBER: When Cliff and Wilma Cook came. By that time I was in real estate, and I took Wilma around and rented a house to her. And it wasn't long before they had bought a home of their own and had acquired The Pine Cone. That was about 20 years ago. They worked hard and made lots of friends, and editorially they were always right (at least to me) for they were always on the side of keeping Carmel simple and according to the ideals of the pioneers.

I REMEMBER: When Kippy Stuart and I had a controversy in the columns of The Pine Cone about the respective fighting abilities of her cat, Joe Louis, and my neighbor's big tomcat, christened Agamemnon, but called Aggie for short. I espoused the superiority of Aggie and was aided and abetted by Wilma who ran Aggie's picture. It was a dilly and occupied the greater part of the front page. Kippy and I were both columnists for The Pine Cone, and when the readers began to line up and take sides and flooded the office with their communications, Wilma editorialized that it was time the controversy was over so that The Pine Cone could again function.

Memories come crowding. They were happy days — and loads of fun. Good luck to the new owners and to the immortal Pine Cone. Dear me!

### Willocks Have Visitors

House guests of George and Lolli Willocks have been George's sister and brother-in-law, Mr. and Mrs. Arthur Cole, of Englehart, Ontario, Canada. The Coles will be leaving shortly on their return trip home by way of the Seattle Fair and Vancouver Island.

I REMEMBER: When The Pine Cone was owned by Allen Griffin and Perry Newberry was editor. Those were the crazy days when Attorney Argyll Campbell and Perry hatched up a plan to keep strangers out of Carmel. They drew up a large map with a line marked around the village which was to be the site of a stone wall, and no

one could pass through without being stopped and questioned. The plan was never carried out.



# friday, july 29 ... parking lot sale!

Shop for bargains in a carnival atmosphere...  
10 A.M. until 4 P.M. in Holman's rear parking lot!

Everybody loves shopping in this annual event. Take home amazing bargains — rose bushes (labeled) at just 99¢ — men's sport coats at \$10 — luggage at \$4 — there's something for everyone!

FREE COCA COLA AND  
FOLGER'S COFFEE!  
HOT DOGS — 2 FOR 10¢!

### Among The Pines . . .

#### Betsy At Theatre School

Keeping an eye on half a dozen 6 to 10 year old girls at the Perry-Mansfield Camps and School of the Theatre in Steamboat Springs, Colorado, is probably not too difficult for Betsy Helm, daughter of Mr. and Mrs. Walter Helm, who has six brothers and sisters, five of them younger than she. Betsy is one of the junior girls' counselors there, and writes home that the children have a full program of sports, as well as instruction in dancing and dramatics, that each day is topped off with singing around a campfire, "and then we're all really ready for bed!"

Betsy, a Santa Catalina School honor graduate, is on the Dean's List at the University of California at Davis, where she will be a junior this fall and is majoring in education. Her older brother, Walter, Carmel High School Class of 1959, is working in San Francisco; at home are Molly, a Santa Catalina student, Marjorie, Tony, Susan and Theresa (who all go to the Mission School). Mr. and Mrs. Helm have just returned with the four younger children from a Southern California trip, which of course included visits to Disneyland and Marineland.

\* \* \*

#### On Dean's List At MPC

Carmel students who earned "high honors" (grade point average of from 3.5 to 3.99) for the spring semester at Monterey Peninsula College are Gregory Curran, Eduardo Montenegro, Herbert Myers, Patricia Rhodes, and Jeannen Stallings; Sharon Predmore of Carmel Valley.

Carmel "honors" students (3.0 to 3.49 grade point averages) are Ronald Barker, Ann Barnard, Tina Dinkin, Kathryn Duggan, Marcia Hellam, JoAnne Kinion, Ann Mary Kwan, Susan Kung, Marcia McGinnis, Janice McNamara, Ellen Merrifield, Lee Otter, and Garlyn Robinson; and from Pebble Beach, Elizabeth Drouillard, Roger Leer, and Hae Sook Shin.

### RARE

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CARVINGS  
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**Holman's**  
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**Plumbing, Heating**  
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Phone: FRontier 5-2671  
24-Hour Service  
Sewer Rooter Service, Water  
Heaters, Furnaces, Kitchen and  
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Radio Dispatched Service

### James Marquardt

Repairs - Remodeling  
Water Heaters, Furnaces,  
Stoppages  
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Box 1283 - Carmel, California

### Wilder & Jones, Inc.

1859 Fremont Blvd., Seaside  
Phone FRontier 5-9891  
Plumbing, electrical contracting  
Sheet metal. Sales. Service  
Built-in Equipment.

### Robert "Waldo" Hicks

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Plumbing - Heating  
Sales, service, ranges, gas or  
electric refrigerators  
Water Heaters

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### COLOR TV HEADQUARTERS

Complete TV Repair  
Prompt Service Daily  
M. P. T. V.  
7th & Lincoln MA 4-2012  
(Get a TV Cable hookup today)

### Promoted In Germany

Ronald Huffman, son of Mr. and Mrs. Jay Huffman, former residents of Carmel Valley, was recently promoted to private first class in Germany where he is serving with the 92nd Artillery.

Ronald, a personnel administrative specialist in the artillery's Service Battery in Giessen, entered

the Army in September, 1961, received his basic combat training at Fort Ord, and arrived overseas last February.

After graduating from Carmel High School in 1956, Ronald attended Santa Barbara City College and Monterey Peninsula College. His wife, Linda, lives in Bakersfield.

## The Pine Cone's Directory of Service, Repair & Job Specialists

### Printing

**Pine Cone Press**  
Telephone MA 4-8881  
Dolores bet. 7th & 8th - Carmel  
Statements. Vouchers  
Envelopes, Stationery.

### Paints, Wallpapers

**Carmel Paint & Wallpaper Co.**  
Junipero bet. 5th & 6th  
Phone MA 4-8282  
Custom-mixed paint colors.  
Complete line decorator wall-  
papers. Brushes, varnishes,  
painting supplies.

### Notary Public

**Mary P. Parrington**  
Pine Cone Office  
Dolores near 8th MA 4-8881  
Complete Notarial Service  
Office Hours 9:00 to 5:00  
Monday through Friday  
(Closed Saturdays)

### Lumber & Building Supplies

**Tynon Lumber Co.**  
Franklin & Cortez  
Monterey Ph. FR 5-2603  
Fence headquarters for Monterey Peninsula. Lumber. Doors.  
Window Sash. Roofing. Paints.  
Millwork. Full line building supplies.

### Painting Contractors

**Norman C. Winslow**  
Mission, bet. Vista & Alta  
Phone MA 4-6992  
Residential and commercial  
painting. Interior, exterior.  
Wallpaper installation.  
New—"ACRYPOLYRENE"  
Miracle exterior wood surface  
paint made by Luminol.  
Free estimates.

### Plumbing, Heating

**Nichols**  
Plumbing & Heating  
835 Cass Monterey  
Phone: FRontier 5-2671  
24-Hour Service  
Sewer Rooter Service, Water  
Heaters, Furnaces, Kitchen and  
Bathroom Remodeling.  
Radio Dispatched Service

### Antiques

**Antiques & Things**  
Where you find collectors items  
or a gift at a price you can  
afford.  
Corner 5th & Mission, Carmel  
In back of the Knit Shop  
Open 10 a.m. to 5 p.m.  
MA 4-1383 or MA 4-8491

### Hearing Aids, Service, Repair

**Marco - Monterey  
Hearing Center**  
110 Webster Street, Monterey  
Across from Post Office  
Phone FR 5-5688  
Scientific hearing tests, custom  
fitting, for one or both ears.  
11 ways to enjoy better hearing.  
Service & Supplies for ALL  
MAKES. FRESH  
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**Monterey Studio**  
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Portraits, wedding photographs,  
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Commercial photography.

### Window Covering, Decoration

**Window Wonderland**  
1173 Broadway, Seaside  
Phone EX 4-8316  
Drapery to order. Venetian  
Blinds. Shades. Shutters.  
Free estimates, professional  
installation.  
Complete window service.

### Masonry Contractors

**BRICK AND STONE WORK**  
Old fireplaces repaired and re-  
modeled. Dampers installed.  
Patio and garden walls,  
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Free inspection and estimates.  
**TURNER & McELDONNEY**  
MAyfair 4-6628

### Nurseries, Garden Supplies

**Nishi Nursery**  
San Carlos, bet. 5th & 6th  
Carmel Phone MA 4-3474  
Complete nursery service.  
Bedding and flowering plants.  
Garden supplies. Insecticides.  
Free Delivery

### The Gardener's Friend Store

**Scott's Lawn Products**  
Mission, bet. 4th & 5th  
Carmel Ph. MA 4-1027  
Complete line of garden supplies;  
tools, fertilizers, insecticides,  
seeds. Lawn mowers and  
hoses. Bird baths and feeders.

### High Fidelity and Stereo

All High Fidelity and Stereo  
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Complete Service Department  
Hours 10 to 6 - Sat. 10 to 4  
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Carmel — MAyfair 4-4775

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Junipero at 3rd  
Carmel Phone MA 4-8606  
Complete glass service: Doors,  
windows, mirrors, all home pur-  
poses. Auto glass, windshields.  
Commercial installation.

# Among The Pines



Mr. and Mrs. Floyd G. MacCusson of Bellflower announce the engagement of their daughter, Paulette Jeanne Eby, to Donald Hugh Smith, son of Mr. and Mrs. Samuel S. Smith of Carmel.

The bride-elect, a graduate of Bellflower High School, Class of 1961, is currently attending Long Beach State College.

Her fiance is a graduate of Newport Harbor High School, Class of 1958. He also attends Long Beach State College and is employed in the Chemistry Laboratory at the General Mills Corporation.

The wedding will be on 24 August.

#### RED CROSS CHAPTER HEAD

The Carmel-by-the-Sea Chapter of the American Red Cross has elected August H. Johnson, manager of the Carmel branch of the Bank of America, as chairman for the year 1962-63. Serving with "Gus" will be Carl Bosholm as 1st vice chairman, David Wisnom as 2nd vice chairman, F. K. Duhring as treasurer, and Mrs. Roger Parrott as secretary.

Isabelle M. Terhune, after twenty years as Gray Lady Chairman, has resigned, in order to take up work at Fort Ord. "Skipper" Ackroyd is acting chairman. Isabelle, memorable for her weekly Tea Party in the women's ward at Fort Ord, said with becoming simplicity, "I've done my job. Now it's time for someone else to carry on." The chapter has put out a call for a Motor Service driver and new members of the Canteen service.

#### Classified Ads

#### Business Opportunities

##### "Let George Do It"

Gift & Candy Shop...Best location Liquor Store, plus stock...\$22,000 Ladies Shop, plus stock...\$7,500 Car Wash, money maker...\$75,000 Laundromat...\$11,000 Do-nut & Sandwiches...\$16,500 Men's Store...\$25,000 Coffee Shop, Bus Stop...\$5,750

Largest Selection on the Monterey Peninsula

George E. Dovolis

FR 5-3193

Call Anytime

140 W. Franklin St., Monterey

#### Miscellaneous

ATTENTION! WANTED—Carmel Youth Center needs New & Used Rummage (also clothes hangers) Drop off at Carmel Youth Center or call for free pick-up—MAyfair 4-3285 or MA 4-8503.

#### Supervisor Flies To Northwest

Stopping to fish in Oregon on their way north, the Tom Hudson family, including Tim, Dan and Sally, will take off Monday in Tom's Piper Comanche for a vacation in the Northwest which will also include visits with friends and relatives in Seattle, and a ten-day yacht cruise through Puget Sound.

The Hudsons will be the guests of Mr. and Mrs. James Clapp of Seattle, and while they are there, Jane will see her sister, Miss Sherrill Taylor, for the first time in several years.

#### Tea Dance For Clonard Bunn

Mr. and Mrs. Thomas M. Bunn have mailed invitations to a large group of friends and Carmel High School classmates of their daughter, Clonard, to a tea dance in her honor on 12 August at the Bunn's Pebble Beach house. Al Trobbee's orchestra will come down from San Francisco to play for the party, which will begin at 5 p.m.

#### Michael Is Six

Cake, ice cream and games were on the agenda last Saturday afternoon from 1 to 3 p.m. when Michael Kearns, the son of Mr. and Mrs. Glenn Kearns, celebrated his sixth birthday. Friends who were invited to share the fun were Christopher Hull, Patrick and Michael Hill, Scotty and Mark Ecker, Steven Koenig, Mark and Julie Brown, and Keith May.

#### Spectacular Show At Forest Theater

(Continued from Page One) shop performances include the Griller String Quartet, Gabor Retjo, famed cellist and a member of the Alma Trio, and Bill Paige, woodwind instrumentalist with Lawrence Welk. Their work has also been praised by Arthur Fied-

**The John Roscelli Corp. & Carmel Garbage Company**

RUBBISH & TRASH HAULING

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# HARRISON GODWIN REAL ESTATE PINE INN LOBBY

#### • PRICE REDUCED

Spacious home of Native Carmel Stone on 1/2 acre of lawn and garden. 4 bedrooms, 3 1/2 baths, large living room, beautiful dining room, modern kitchen, central heat. Completely furnished guest cottage with large fireplace. 3-car garage. Sprinkler system. Portion available as separate building site making this an outstanding buy at \$58,500.

MA 4-3805 BOX 250 CARMEL

Ask for Miss Harper

MA 4-4517

ler of the Boston Pops Orchestra. This year the production staff and students of the choral, dance, drama and orchestra groups united in producing Alex Wilder's folk opera, The Lowland Sea.

The students, who will arrive by bus, were refused permission to eat at the Youth Center, but will be taken on a tour of the Peninsula. Councilman, and former mayor, Frank Putnam, will be master of ceremonies for the two-hour show, which will commence at 1:45 p.m. Craft exhibits, a regular feature each week, will display the work of Roscoe Russell, silversmith, and Virginia Jaxon, mosaics.

#### Editor's Window

(Continued from Page One) us from one end to the other. It seems they like sports.

Well, turn me loose. We're going to have a sports page, perhaps even better than before. We might have gotten away with ignoring motherhood and the American Flag. But not Little League. The uproar was magnificent to behold. And reassuring.

We want to pay attention to

other sports, heretofore but briefly noted. Sailing, duck hunting, fishing and girl watching have some following, it seems, and we are going to heed them. I'll handle the girl-watching myself, but who can cue me in on the rest?

This issue also displays our first hesitant steps towards departments. We feature this time pages on Art, Music, Business and Literature. An events calendar is also making its appearance. Another newspaper has a Fun With Food column. It occurs to us that Fun With Liquor, Fun With Women, and Fun With Bills might make sprightly reading. What do you think?

## Crosby's Jewelers

Diamonds      Watches

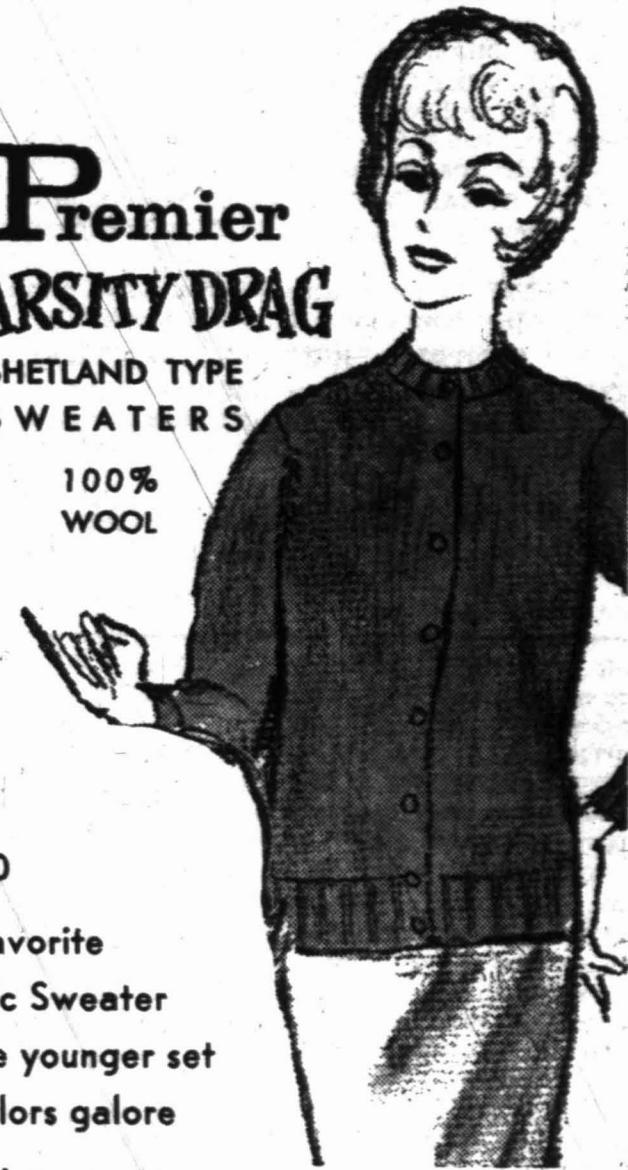
14K Jewelry  
Fine Watch Repairing  
Carmel Plaza  
Free Parking      MA 4-8413

... putnam and raggett on ocean avenue ...

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100%  
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The Favorite  
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Colors galore

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CARMEL PLAZA  
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# Classified Advertising

Rates: 25c per line for 1 insertion (minimum \$1.25); 35c per line for 2 insertions (minimum \$2.00); 50c per line for 1 month (minimum \$3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

TO PLACE A CLASSIFIED AD IN THE PINE CONE, PHONE MA 4-3882

"EXPLORE THIS BEAUTIFUL COAST WITH US"  
For homes, building sites or acreage south of Carmel

See

Virginia Nielson Ev. Banfield, Jr.  
(Office in the Highlands Inn)  
Telephone MAyfair 4-3878 or MAyfair 4-6496

ONE OF CARMEL'S FINEST! Convenient to the beach, Carmel village, churches and schools. Heated swimming pool, beautiful flower gardens, yet very secluded and perfect in every detail with 3 bedrooms, 3 baths, 3 fireplaces, magazine living room, beautiful dining area, has maid's quarters or could be used as children's playroom. A fully equipped kitchen. All wool carpets, drapes, and many built-ins. A workshop and carpeted office or hobby room. This partly describes this white colonial home on 4 lots, except to say the price is right at \$67,500. Will be shown by appointment only.

LEO TANOUS'

OCEAN AVENUE REALTY

TELEPHONE MA 4-1234

Ocean Avenue between San Carlos & Dolores

Tom Oakey, MAyfair 4-1447 Harold Reliford, MAyfair 4-3396

SEPARATE AND SPACIOUS GUEST HOUSE for overflow family or guests, or income? We have it on a sunny, large corner lot. The 3 bedroom home which goes with it is spotless and the landscaping is beautiful. It's \$39,500 and we'd be delighted to show it.

FOR THE COUNTRY GENTLEMAN who wants privacy, peace and the easy life, we have a delightful home on a lovely acre. Two bedrooms and two baths in the house and a separate guest house with two bedrooms and bath. Well priced at \$44,500.

BEAUTIFUL OCEAN VIEW one-half acre lot with spectacular oak tree, close to Highlands Inn. Easy building site. Terms at \$16,500.

LARGE CORNER LOT in Carmel Riviera. Level, ocean view, some trees. Try \$2500 down at asking price of \$10,000.

RENTALS RENTALS RENTALS

FURNISHED 2 BEDROOM plus downstairs room and bath very close in. For lease at \$165 a month. Ideal terrace. AT LINCOLN AND TENTH, 2 bedrooms, 2 baths unfurnished at \$150.

MALCOLM E. FOSTER

MAyfair 4-8521

William A. Farner Res. MA 4-2425

Ocean Avenue and Mission Carmel P. O. Box 2068

OWNER IS DESPERATE to sell his 2,000 sq. ft. 4-bedroom, 2-bath house near Carmel High School. Asking \$32,500. Make an offer on price and/or terms.

EXCEPTIONALLY NICE VALLEY VIEW FROM THIS NEW, LARGE, 3-BEDROOM HOME. The price is definitely right at \$37,000, but the owner wants an offer.

YES, WE DO HAVE A LOT SOUTH OF OCEAN AVE., WALKING DISTANCE TO TOWN. It's on Monte Verde. \$13,250. Exclusive.

A VERY LARGE CARMEL HOME that is a real BARGAIN. There are six bedrooms, plus servants suite, an exquisite guest house, triple garage, and tennis court. The entire property is in absolutely top condition. Two-thirds of the purchase price can be financed at 4%. Shown anytime to qualified buyers. Price on request. Exclusive.

CARMEL WOODS—ON A LARGE CORNER LOT, we have an exceptionally nice 2 bedroom home, with a beautifully landscaped protected patio. Full price—\$29,500. Exclusive.

SEE THE OCEAN and WALK TO TOWN. 2½ blocks south of Ocean Avenue ON TWO FULL LOTS, we have a charming, large 1-bedroom home. The price is \$32,500. (The lots alone are near this value.) Exclusive.

ALSO—We have 2 new 3 bedroom houses in Carmel at around \$27,000—both good buys, AND the sellers want offers.

CARMEL REALTY CO.

ESTABLISHED 1913

Dolores between 5th & 6th — P. O. Drawer C

PHONE MAyfair 4-6485

CORUM B. JACKSON, Owner-Manager

Art Strasburger, Res. MA 4-4801

Jack Martin Res. MA 4-3150

James Doud

WEEKENDER — Close to town, 1 bedroom plus alcove, reduced to \$16,500 and EZ terms.

NEED MORE BEDROOMS?

5 BEDROOMS, 4 baths, ½ block to beach, \$69,750.

5 BEDROOMS, 2½ baths, Hatton Fields, \$40,000.

4 BEDROOMS, 3 baths, 4 blocks to business district, \$32,500.

LOUIS CONLAN, Realtor

Ocean Ave. across from Pine Inn

Jack Miller Res. MA 4-4774

Betty Machado Res. MA 4-3097

Box 2522, Carmel

Phone MAyfair 4-3887

## Real Estate

KENNETH E. WOOD, Realtor  
Henry L. Pancher, Associate  
South Side of 6th, East of Lincoln  
Phone: MA 4-4990 or MA 4-4629  
P. O. Box 1646, Carmel, California

TAKE YOUR PICK!!—12 cottages to choose from, 2 with ocean view. Close to village. Prices starting \$16,900.

BEAUTIFUL ocean view from this large lot, Pebble Beach area. \$7,950. ALSO a view lot, same area, \$5,300.

INCOME PROPERTY — Eleven brand new beautifully furnished apartments grossing over \$1,100 per mo. \$105,000. EXCLUSIVE. Will cooperate with brokers.

DOLORES REALTY  
Dolores & 5th MA 4-6913  
Trude Colburn Res. MA 4-1948  
Col. Daly Res. MA 4-7583

CARMEL  
A modern 2 BEDROOM, 2 BATH home with built in kitchen, laundry room. Open beam ceiling. Closet space more than plentiful. Has a fireplace. \$28,750.

MONTEREY  
An APARTMENT site, 10,000 sq. ft. View lot. Owner will consider subordinating with 1/3 down. Open to an offer.

SANTA CRUZ COUNTY  
Acreage with ocean frontage. Owner wishes to trade for subdivision parcel. Will consider Monterey County, value for value.

D. R. PRINCE REALTOR  
128 Pearl Street  
Monterey  
Associate Derek Godbold MAyfair 4-2647 or Office FR 2-7306

PLEASANT LIVING in sunny Carmel Valley. Attractive 3 bedroom, large living room, fireplace, shake roof, ½ acre site. Close to village. \$22,500. Terms. MA 4-2015 or OL 9-2604.

ARCHITECT DESIGNED 2 bedroom home for sale. Enclosed patio, built-ins, forced air heat, \$21,000. Terms. Will trade for Carmel Valley. MA 4-8731, FR 2-7351, FR 5-5243. S. J. Nickle, Realtor.

FOR BUILDING SITES or homes South of Point Lobos, call Rose D. Ulman, MA 4-7722. Office next to Chevron Station ½-mile South of Point Lobos on Highway No. 1.

OWNER BUILDER will sell at cost Beautiful New 3 bedroom, 2 bath home in Carmel. 80 ft. frontage on Monte Verde St., 4 blocks to Post Office and downtown. Has separate dining room, large beamed ceiling living room, double garage, storage space and lots of expensive extras. ALSO just completing a 2 bedroom, 2 bath home on adjoining lot. "A real jewel," now for sale at the same low cost. Phone MA 4-4105.

IN RANCHO MAR MONTE on acre lot with panoramic ocean view. 5 minutes from either Carmel or Monterey. New home just completed. Unoccupied. All modern conveniences and appointments for gracious living. Priced right. For full information and appointment to see, phone Owner FR 2-7444 or your own broker.

FIVE ACRES plus, in Rancho Mar Monte five minutes from either Carmel or Monterey. Panoramic view of Carmel Valley. Gas and city water. Total price only \$19,500 for quick sale. Phone Sayers & Son, FR 5-3173. Ask for John or Durbin.

## Lost And Found

LOST—Black kitty, white star on throat. Camino and 9th. July 22. Call MA 4-2257.

Are YOU paying over 6% interest?

REFINANCE today with a long 30 YEARS to pay. Also CONSTRUCTION loans to build that new home.

C. W. LUNT, MA 4-1263

A REAL DOLL — SPOTLESS ATTRACTIVE 1 bedroom cottage for sale furnished. Beautiful enclosed patio, single garage. Walking distance to town. \$18,000.00.

JUST A FEW BLOCKS SOUTH OF OCEAN AVENUE, a beautiful modern home, heavy shake roof, central heat, extra large bedroom, extra large closets, beautiful fireplace, Bar-B-Que, dining room, electric kitchen, washer-dryer. Illness reason for selling. \$40,000.00. Ask for Miss Candy. Will co-operate.

GLADYS R. JOHNSTON, Realtor

Pine Inn

Corner Monte Verde and Ocean Ave.

Lou Allaire - Insurance

Phone days: MAyfair 4-3849 Phone nites: MAyfair 4-7745

Harry Saville

Phone nites: Salinas Hickory 9-2255

Loreto Candy Phone nites: MA 4-1155

CARMEL KNOLLS — Here is an exceptional fine custom built home of 2 bedrooms, 2 baths. It is true quality inside and out. Wall-to-wall carpeting. Gleaming tile in baths and kitchen. The kitchen is all electric. Central heating, 2 fireplaces, wood paneling. Over sized 2-car garage with laundry. Heavy shake roof. Large lot, fenced and professionally landscaped. Large lanai patio. True California style. See this beautiful home with us today. The price is fair at \$42,500.

MISSION FIELDS — A family home in a family neighborhood. A place for everyone in this 4 bedroom, 2 bath home. The price and terms are easy. \$21,500. \$3,000 down. See it now. Immediate occupancy. We have the key.

CARMEL RIVIERA

CALIFORNIA'S MOST BEAUTIFUL SUBDIVISION—Several half-acre spectacular ocean view lots. Starting at \$10,500.

ERNEST F. MOREHOUSE, Realtor

Ocean Avenue Opposite Library MA 4-3844

THEE I LOVE — ALSO THY INCOME! Down on Carmel Point we have one of those picturesque old ramblers rarely available any more, near the nicest part of the beach. 4 bedrooms, 4 bathrooms, 2 living rooms, 2 kitchens, old-fashioned gardens, Dutch doors. Wonderful for a family, or a duplex for income, or even room rentals. Warning: it isn't the least bit like any other house you've ever lived in, but you should plan to see it if you are interested in a home of unconventional charm, or even just a good investment. Open house Sunday—call for directions.

SPECIAL FOR MUSIC LOVERS in search of a home with a large living room with really fine acoustics. We have a handsome Normandy home with 38 ft. living room, plastered, plank floors, lofty ceiling, 2 bedrooms, 2 baths, skylighted studio or den or third bedroom. Large corner lot in choice Carmel area. The owner believes it is worth \$37,000. We have appraised it at \$35,000. What do you think?

APPEALING LITTLE HOUSE on a secluded street just a few blocks from the post office and the beach. White fireplace in the living room, dining room, pleasant kitchen, large master bedroom and a delightful sun porch studio or second bedroom. Garage and large enclosed storage area under the house. We will present all offers over \$18,500.

AND DO ENJOY THE BACH FESTIVAL. It's absolutely the best yet.

LOIS RENK — REAL ESTATE BY THE SEA

Old-fashioned Service and Personal Attention  
To Your Home and Investment Requirements

Mission and 5th, in The Village Court Phone MA 4-1593  
P. O. Box 5741, Carmel Res. MA 4-2489

Abby Patenaude, Associate — Res. MAyfair 4-8606

Mark Goldes, Associate — MA 4-4113

CHARM AND ELEGANCE in this split-level Colonial home on 4 lots convenient to beach, town, churches and schools. Three bedrooms, 3 baths, large living room, sep. dining room opening onto patio, loggia, bar, fully equipped modern walnut kitchen with center work counter, rumpus room, maids room & bath, 2 car garage with work shop and carpeted office or hobby room attached. 3 fireplaces. Heated Pool. Beautifully landscaped yard, picturesque oak trees. Priced to sell. \$67,500.

VIEW OF MONTEREY BAY and the city from this distinctive contemporary home in Monte Vista area. Priced at \$22,500 this 4 bedroom, 2 bath home needs some painting and loving care, but then it will be the smartest house in the block. The living room has a circular center fireplace and lg. dining el. Large deck, attractive covered entry.

SUBMIT AN OFFER on this Hatton Fields special! If you want privacy, a spacious sunny lot yet set in the pines with a canyon view, then see this contemporary architect-designed home of redwood and chalk rock construction. 2 bedrooms, 2 baths, maids room and bath, large living room, 2 patios. Out of town owner wants sale.

BACHELORS HAVEN or Weekend Special, nestled in the oaks. Small 1 bedroom, well-built cottage, easy to add onto. \$17,500.

ROBERT E. ROSS & CO. REAL ESTATE

MAyfair 4-1566 Dolores near 7th P. O. Box 4405

James A. Moody MA 4-6258

Lenore Foster, MA 4-6775 Claire Cross, MA 4-2596

## Real Estate

## Real Estate

**SPECTACULAR VIEW HOME**, first time on market. Large living room, 2 bedrooms, 2 baths, beautifully landscaped with circular drive. Shown by appointment. Exclusive.

## WM. N. EKLUND, Realtor

Phone MA 4-3050 Eve. MA 4-4258

Dolores near 5th — Los Cortes Building

Morris Richardson—Associate broker—Residence MAyfair 4-8475

**FOR SALE AT \$14,000**, large lot in Carmel Meadows or will trade for Carmel Valley 2 bedroom home.

ALSO, OWNER WILL TRADE nice \$12,000 lot on the Point for good 2 bedroom home in Carmel.

## ARTHUR T. HIMMAH, Realtor

Homes, Estates, Ranches, Motels, Business Properties.  
W. Side Dolores nr. Ocean Ave. P. O. Box 4496, Carmel  
Telephone MAyfair 4-2744

**SPACIOUS MEDITERRANEAN home** near high school. Huge and dramatic living room, dining room, 3 bedrooms, sleeping porch, and 2 baths. \$27,500. Terms.

## TOWN &amp; COUNTRY PROPERTIES

MAY YOUNGBERG, Realtor and Business Opportunity Broker  
MA 4-6410 P. O. Box 3572

North side Ocean Avenue near Mission Street  
(Carmel Valley Branch Office—OL 9-2495)

Don Scott MA 4-4108 Albert Hood MA 4-4001  
Ruth Pierson MA 4-2046

**BETWEEN TOWN AND BEACH — FOUR BEDROOMS** — The 26-foot living room of this large older home has a massive stone fireplace, beamed ceiling and view of the ocean. There is a full dining room and formica kitchen. Each of the four bedrooms has its own bath, and two bedrooms have fireplaces. There is a fifth bedroom and bath behind the double garage. The house is ideally arranged for either a large family or for rental use. There is lots of extra storage space. Exclusive with this office at \$39,500.

## GEORGE CONN REAL ESTATE

San Carlos near 6th P. O. Box 5478  
George and Sallie Conn MA 4-1266 Call Anytime

**ATTRACTIVE OLDER HOME** in beautiful garden setting. Six rooms plus guest house. Could be a delightful home with income. Price \$36,500.

FOR RENT OR LEASE — Handsome 3 bedroom furnished house available August 1st. \$350 per month.

## GOOD SUMMER RENTALS AVAILABLE

## LAURA CHESTER, Realtor

Dolores & 7th Carmel, California MAyfair 4-7063  
Margaret Simmona, OL 9-2107 Constance Huntley MA 4-7161

**PEBBLE BEACH**—We have some very interesting unimproved **VIEW** property near Del Monte Lodge on the market for the first time—expensive, but very choice. Each parcel, over two acres. Contact us for details.

**PESCADERO HEIGHTS**—A half-acre lot with view potential of Point Lobos—very attractive, almost level. \$14,500.

**CARMEL**—THE MOST ADORABLE Comstock-built house, south of Ocean, walking distance to town and beach. New on the market, what you have been waiting for either for permanent or vacation living. Beamed ceiling in sunny sizeable living room. Two twin-sized bedrooms, 1½ baths, and a study. Priced in the \$20,000 bracket for a quick sale. Exclusive.

**COUNTRY CLUB**—UNUSUAL VALUE in a 4 bedroom, 3 bath home. Large living room and very large dining room, facing park. \$37,500, immediate occupancy, easily financed.

## RICHARD CATLIN - REALTOR

MAyfair 4-6406

Dee & Tom McGregor MA 4-7405 Mrs. Ringrose FR 5-3215  
Dolores at 6th — Carmel

**RANCH HOUSE ADOBE**: Early California charm combines with present-day comfort in this delightful country-style three-bedroom home. Two spacious paved patios offer choice of exposure for outdoor living; a secluded rose garden offers access from master bedroom. Other special features include separate dining room with garden view, attractive kitchen with built-in units, super-sized garage with storage and work-bench, and two baths with special cabinetry. Property completely fenced and landscaped. Shown only by appointment. \$39,500.

**CARMEL BEACH HOME**: Ideal for vacation and weekend as well as full-time enjoyment, this compact three-bedroom home provides a sand-and-sea setting. Sheltered patio offers privacy; living room features wood paneling and fireplace.

**COMPACT CONTEMPORARY COTTAGE**: Within easy walking distance to Ocean Avenue, this newly-painted home is ready for immediate occupancy. Many furnishings are included in the price of \$18,000.

**BUSINESS LEASES AVAILABLE**: Two attractive offices in a new Carmel building and an attractive ground-floor shop in choice location may be inspected.

## ENOS FOURATT, Realtor

REAL ESTATE . . . INSURANCE . . . RENTALS

Ocean Avenue between Dolores &amp; Lincoln Streets

Box K, Carmel . . . MAyfair 4-3829

Marjorie Pittman—MA 4-7151

Anne Weeks—MA 4-6516

## Real Estate

**FOR SALE**, Carmel — Furnished one bedroom, fireplace, garage. Beautiful large lot. Asking \$19,500. ALSO: spacious modern ocean view home, carpeted, electric kitchen. Guest house, double carport. Easily maintained, lovely garden. Agent MA 4-3454 anytime.

**UPPER PEBBLE BEACH**—3 bedrooms, 2 baths, living room, large family room, all electric kitchen. Garden tools, power mower, washer, dryer, upright freezer, draperies. \$28,000. By owner, MA 4-1989.

**MELLIE EMERSON**, Realtor  
P. O. Box 535, Carmel, California  
Frank James, Associate  
— Telephones —  
MA 4-2072 - MA 4-2035 - MA 4-2234

## FLORENCE LEIDIG

Since 1917

MAyfair 4-7213

New Location

San Carlos between 5th and 6th

P. O. Box 532, Carmel

## ERNEST F. MOREHOUSE

— MA 4-3844 —

## Insurance - Real Estate

Opposite Library

— Associates —

## Guy Stohr MA 4-3542

## Clarece Turner FR 2-8398

## Ezetha (Churchie) Goss

MA 4-1762

## For Sale

**WANTED**—Responsible party living in or near Carmel area to take over almost new famous make spinet piano and pay out contract on almost any terms. For details write or phone collect Watters Music Co., 4616 N. Blackstone Ave., Fresno. Phone BA 2-4814.

**VISITORS WELCOME** at the Carmel Valley Begonia Gardens. Begonias in full bloom.

Also Fuchsias, Hydrangeas, Geraniums and Ferns. On Sale—Marguerites

**CARMEL VALLEY BEGONIA GARDENS**  
Open 7 days a week

MAyfair 4-7231

**FOR SALE**—Knitting machine—Brothers, new, pushbutton model, instruction book. Mrs. C. Roberts, P.O. Box 2077, Carmel.

**MAHOGANY** china cabinet—glass door top, cabinet base. Set of French provincial style tables. All new condition. Frigidaire Automatic 3-cycle washer, \$65. FR 5-4673.

**FOR SALE**—1959 Impala 4-door sedan. Top condition. Four new tires, PS and R&H. Phone Mr. Taylor MA 4-1511.

## Pets

**AKC Registered Dachshund pups**, Standard. Excellent breeding. Show possibilities. Call Salinas, CA 2-8065 for further information.

**KEESHOND PUPS** — Grandsons and daughters of the famous Canadian and American Champion, Col. Applejack of Carmel. These show puppies, sacrifice price \$35 to \$75, AKC and papers. Castroville, NEWton 3-2356.

**THREE FREE** cute Scotch Broth Puppies need good homes. Mixed Sheltie and MacNab. MA 4-7119.

## DANNY MORGAN, Realtor

Ocean Avenue and Dolores Street

MAyfair 4-6461

## For Rent

**FOR LEASE** — Dolores between 2nd and 3rd, completely furnished 3 bedroom, 2 bath house. \$190. View of ocean. 3 blocks to Ocean Ave. MA 4-4918.

**BY DAY or WEEK** — Detached guest room, bath, over garage, sleeps 2-4. Private home, lovely gardens, clean, large, quiet. Carmel charm. Not luxurious but like home. Suitable for families, honeymooners, couples, etc. Beach 1 block, village 4. One day \$9 for 2. MA 4-1082, San Antonio and 7th, "Here we go Again." R. Mapstead, Box 3047.

**RENTAL** Available until September for \$300. Immaculate, completely furnished Carmel home with 2 bedrooms, 1½ baths, fireplace, sundeck and secluded garden in quiet residential district. Call MA 4-7817.

**FOR RENT** — Carmel doll house for two. Completely furnished. Call owner MA 4-7962.

**CHEERFULLY FURNISHED** 2 bedroom cottage. Sunny location, two blocks from village. MA 4-1776.

**ATTRACTIVE FURNISHED** Carmel apartment for one person. Walking distance to village and beach. Beautiful little garden. MA 4-3429 day time, MA 4-6605 evenings.

**IN CARMEL**—Downstairs apartment, unfurnished, walking distance to town, suitable for one person. Call MA 4-4008.

**OCEAN VIEW LODGE** — Newly decorated large suites; kitchens, fireplaces, TV's. Nightly, weekly, monthly rentals. MA 4-7723.

**FOR LEASE** — San Antonio and 8th, 3 bedroom, 2 bath, \$190 a month. Only one block to beach. Dolores Realty, MAyfair 4-6913.

**UNFURNISHED RENTALS** — 3 bedroom modern, \$150; 2 bedroom, convenient to village and high school, \$145; 2 bedroom deluxe, very central, \$180. San Carlos Agency, Ocean and San Carlos. MA 4-3846.

**WHY MOVE** each summer? Rent an apartment on year-round basis at Travelers Lodge, 4th and San Carlos. Furnished or unfurnished. References please. Mornings or by appointment. MAyfair 4-2660.

**UNIQUE ROOM** in artist's residence, separate entrance, half bath, extension phone in room. Convenient for professional or business person. Choice quiet location. Call MA 4-8698 or MA 4-1593.

## Wanted To Rent

**WANTED TO LEASE**—from 1 to 3 years, unfurnished 4 bedroom or more home, 2 baths, in Carmel or surrounding area. Call MA 4-4242.

**1 OR 2** bedroom furnished cottage or apartment, starting September. Must have shower. No pets. Write Mrs. Eleanor Campbell, 31A Dick Phelps, Watsonville, Calif.

**RESPONSIBLE** family (3 children) desire 2 or 3 bedroom rental for week beginning August 12. Walking distance to beach. To \$125. Write J. Kane, 1178 Spruce, Livermore, Calif.

FRontier 2-1258

## CARMEL SCHOOL DISTRICT

**JUST \$22,500 FOR THIS FAMILY HOME WITH THREE BEDROOMS, TWO BATHS, ELECTRIC KITCHEN. WALKING DISTANCE TO GRADE AND HIGH SCHOOL, ALSO BEACH AND SHOPPING. GOOD TERMS. VACANT AND AVAILABLE ON SHORT NOTICE.**

## JIM MUSTARD, Realtor

Business Opportunity Broker

Insurance Loans

P. O. Box 3687

Phone MA 4-3807

## Services Offered

**ADDITIONS - ALTERATIONS.** Repairs or new construction by experienced and licensed Carmel contractor. Time and materials or by contract. Phone MA 4-4105 after 5:00.

**GERMAN SPEAKING** child specialist gives loving care, musical training Froebel occupation to children. Licensed. MA 4-4615.

**SWIMMING INSTRUCTION** available. All ages, individual or small classes. 80 degree water. Phone Swim School, MA 4-3835.

**PIANO INSTRUCTION**. Children or adults. Classical or popular. Ed Whitmore, CARMEL PIANO STUDIO. MAyfair 4-8315.

**BABY SITTING** in my home. Ph. MAyfair 4-1473.

**EXPERIENCED CHILD CARE** in my licensed Mission Fields home. Activities and outings. 50c per hour or \$3.00 per day. MA 4-6949

**BABY SITTER**—Sunset graduate, convenient for Carmel, reliable, really likes children. Call Kate Dalton, MA 4-2257.

**FURNITURE, CLOCKS, ANTIQUES, BRIC-A-BRAC, TOYS** repaired. Expert workmanship. Reasonable. References. Will call for and deliver. FR 5-6144.

**ELECTRICAL, PLUMBING**, carpentry repairs, small jobs; after five and on Saturdays. Carmel area only. Reasonable. MAyfair 4-1082.

**SHAG RUGS — ANY SIZE** Washed and Dried in a couple of hours. DYED, too, if you like.

**LITTLE GEM LAUNDRAMATIC** Junipero & 4th - Phone MA 4-9970

**TUTORING IN FRENCH**—Spanish and English for High School and College Students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Phone MA 4-3972

## Wanted To Buy

**WANTED TO BUY** — Property close to Commercial Zone in Carmel, from private individual. Would let seller live in house as long as he lives, also give a monthly supplementary income. Write Box G-1, c/o MP, Carmel, Calif., giving name, telephone or address, and location of property.

**WANTED**!—Private collector will pay top prices for old coins, U. S. or Foreign, copper, nickel, silver or gold, pennies to dollars. Cash on delivery. Write P. O. Box 721, Monterey, or phone MA 4-4294, Carmel, after 6:00 p.m. Monday thru Friday or between 9:00 a.m. and 11:00 p.m. Saturday and Sunday.

## Situations Wanted

**LOCAL WOMAN** will do hand ironing at home. MAyfair 4-7919

**JOB WANTED** — Young woman seeking employment in or near Carmel. Will work as Child's Nurse or companion (experience and references). Have also worked as PBX-Receptionist. Two and one-half yrs. spent in Europe, speak and write German. Write: Miss Lee Strickler, 638 Woodside Way, Woodside, Calif.

**GERMAN WOMAN** wants housework. Excellent references. Write Pine Cone, Box G-1, c/o C.K., Carmel, Calif.

**WE'RE** interested in managing a Carmel motel. Absolute integrity and conscientious attention to business guaranteed. Are you interested in talking to us? Write Mr. and Mrs. P. in care

## Part I: Parking

(Continued from Page One)  
supplying more parking off-street today than is presently available on the streets."

### OFF-STREET PARKING

The astounding figure for off-street parking, privately-provided, is 1135, or 95 more than the harassed driver can find in the business district, no matter how persistent or far-roving he may be. Even deducting municipal spaces restricted to government use, there are still 1097 off-street spaces available, and this is about 5% more than is now provided on the streets. But the report is not yet through with its surprises.

It also finds that the overwhelming percentage of off-street parking is being provided by only five categories of business: motels, hotels, apartments, grocery stores and service stations. Indeed, these categories alone are providing 847 spaces, or nearly 75 per cent of all off-street spaces. Hotels, motels and apartments have 468 spaces, service stations have 159 spaces, grocery stores have 109 spaces. Building supply and service businesses provide 87 spaces and office buildings provide a total of 34 spaces among the 9 buildings so categorized.

### TREES IN THE WAY

The report continues with relentless thoroughness into every nook, cranny and chink that an automobile might ever conceivably negotiate. It examines the unusable on-street spaces—"50 or 60 additional spaces can be created without drastic surgery, by eliminating a few less desirable trees or by grading back banks."

It speculatively eyes excessive width driveways—"some 20 spaces could be gained without too much agony," by reducing the widths.

It observes that there is presently a considerable amount of vacant land in the business district, 28 lots, and an interesting number of single-family dwellings, 67 in all, but steps adroitly aside from this pregnant issue with the observation that their utilization "is a question for further exploration."

At last, in significance if not in context, it delivers its most incisive observation: "The only generalization that can be made at this time is that all indications point to a need by the public for short term parking facilities, but the public is not willing to personally pay for such privilege."

What's to be made of it? It would be easy to become lost in this brilliant analytical tour de force, without being aware of where one entered, where one was going, or where one emerged—if one ever did. And why.

### WHERE DO WE GO?

A study in 1956 revealed that as many as 17,000 cars a day were passing a given point entering the business district. Obviously, many of them never stopped. But just as obviously, many did, or at least wanted to. To cope with them today Carmel has something like 2175 parking spaces. Even granting that many of the spaces turn over several times a day, a formidable if not impossible gap of convenience exists. Looked at another way, each parking space consumes about 120 square feet of land, so there must be at present about 261,000 square feet of land already devoted to parking, and that is about 6 acres of fairly good real estate out of a total of 560 acres in the city. And still it is inadequate.

Furthermore, as the report carefully emphasizes, much of the available space, both on the street and off, is restricted in one way or another, by time limits, by trees and terrain which make it unusable, or by limitations privately imposed in favor of customers, employees or governmental necessity.

Eventually, a completely scrupulous person could answer the question "how much parking is available?" only in the way to which lawyers are so fervently devoted: "Well, that all depends."

It depends on whether is meant (a) parking without any limit of time or charge, (b) parking bought at the expense of cherished trees or attractive terrain, (c) parking available only as a tenant, client, or guest, or (d) parking recaptured by reducing driveways and eliminating single-family residences in the business district. Obviously there is more or less, depending upon the construction given to the word "available."

### CONCLUSIONS

One thoroughly damning conclusion can be reached; indeed it would be shabby and thoroughly unbecoming to contest it: the report shows that many segments of the business community which are contributing to the squeeze, both in the customers they attract and the employees they retain, have done little if anything to dissipate the problem. They are also the most vocal in encouraging a public rather than a private solution. Judging by the tenor as well as the intensity of their tone, they recognize a parking problem, concede that it is pressing, and urge that a public, or at least a partially public, solution is the only answer. Furthermore, they argue that the solution is imperative, implying that, whatever sacrifice it takes, "we" must provide something more than "we" now do for the automobile.

Ignored in this, either because of embarrassment or a narrow perspective, is the irrefutable fact that some classes of business have tried to resolve their own problem insofar as parking is concerned. And the economic need which compelled them to do so—the attraction of customers—operates with complete indifference with respect to others. The shopkeeper, no less than the innkeeper, has to meet his competition. The innkeeper has done it on his own. The report suggests that the merchant, generically speaking, should do so as well.

As food for speculation, the report suggests, what would be the effect upon our parking supply if the 32 real estate brokers and their 48 sales persons—most of whom must of necessity use cars—were to provide their own off-street parking, as the grocers have done?

What appears to be required is that the people who depend upon automobiles be as resourceful and generous as they expect the citizen without commercial enterprise to be, and possibly more so. Such people have something to gain from it besides convenience, a

highly elusive comfort which will probably escape the citizen, no matter what he expends in money or natural resources to acquire it.

Joseph Spinder once asked, "When are we going to stop being the slave of the automobile, and make it once again our servant?"

Spinder was a sort of philosopher, a pretension which is going to encounter rough going in this matter.

## Board Rejuvenates Venerable Sunset As Elementary School

(Continued from Page One)  
purs. One room will probably be set aside for a library.

Superintendent Stuart Mitchell recommended to the board that the venerable school be used either for a full elementary schedule or for two sixth grades but urged that the board "decide something tonight so we can make plans."

Trustees Robert Newton, who moved to adopt the plan, said he did so "because it appears our objective is a K-6 neighborhood school with one class per grade there." Sunset students will come from the heart of old Carmel with Ocean as one boundary, Thirteenth Avenue and the beach as others and take in the general area of the old Hatton Fields tract (Carmel Hills and South Carmel Hills) to the west, according to a plan aired at an earlier board meeting.

Clayton Neill, Jr., who seconded Newton's motion, re-stated his long-standing position that the move is ideal for reasons of economy, future planning and for retaining the neighborhood school philosophy. Mrs. Herbert Blanks voted with Neill and Newton.

On the other hand, Dr. Robert Snyder, who presided in the absence of Dr. Grant Fletcher, called the move "a solution that asks for trouble."

"It's better for educational standards and better for community relations when there are several teachers per grade to choose among and to meet varying needs," Dr. Snyder said. "There is also tremendous community sentiment that Sunset is unfit to operate as a school. The better solution would be to place two sixth grades at Sunset as a temporary measure while we re-evaluate the situation."

But board feeling seemed to be that evaluation has gone on long enough. Use of Sunset has been, since last winter, a point of issue with the board which has been wavering in various directions as circumstances changed. The group followed up its action by a unanimous vote authorizing purchase of a new boiler to replace the bubbling, threatening troublemaker at the school, an expenditure allowed for in this year's budget. (It will cost approximately \$10,000.)

Mitchell, reporting on a recent meeting in Sacramento with the California Division of Architecture, said, "It is now a certainty" that this district will be allowed to exceed the legal limit of \$10,000 for improvements on an existing school plant so that Sunset may be further fire-proofed, provided the funds are not used for structure.

Division approval for this expenditure would be an implied expression of confidence in Sunset's suitability as a safe school building.

Last night the board also took a first step toward establishing a policy of merit pay for teachers when (with Newton again moving, Neill again seconding, Mrs. Blanks again voting with the majority and Dr. Snyder again dissenting) it acted to add to board rules the provision that:

The performance of teachers with more than five years' experience (when they enter the district) shall be reviewed at the end of the first teaching year as a basis for recommending higher placement.

The board also received a blow yesterday with the news that Dr. Leon Lessinger, recently hired to the newly created position of superintendent in charge of instruction, has resigned for health reasons. Dr. Lessinger had not yet arrived in Carmel to take over his duties.

Dynamo Dead—Children, for 39 years, have delighted in the donkey on the Riley Ranch at Point Lobos. They, and adults, too, miss seeing him grazing in the meadow beside Highway One.

## Briefly...

Speaking of Extinction—A certain Carmel Boy Scout, writing an essay for his Citizenship in the Community merit badge, commenced his answer to the question "What are the two principal political parties in your city, county or state, and what do they stand for?" with this note of relief: "Fortunately, the two principal political parties of the community are nonexistent."

X X X

Inveterate Villagers—August Nieto was speaking with a Carmelite, trying to arrange to pick up some material in a hurry.

I'd like to get those papers right away, if I can. I'm going to the City in a few minutes."

"Oh," his correspondent said, "on your way to San Francisco?"

"No," replied Augie. "Monterey."

X X X

Shell we Dance?—How much substance is there to the rumors eddying about that a major oil company is seeking a sight for a service station? Like on Junipero, or perhaps San Carlos, hm?

X X X

Now I've Seen Everything (Surfboard Dept.)—Recently we carried an item about the favorite conveyances for moving surfboards—old station wagons and hearses. But Mike Newman has won the Gran Prix de Lobos. He uses a bicycle trailer.

Anybody for roller skates?

X X X

Paradise Lost?—Last week the City Clerk received a letter from Paradise. They wanted to know how to make it like Carmel. The fact that this particular paradise is in Placer County, and the request came from the Chamber of Commerce does not, somehow, lessen the initial impact. The only disappointment is that the letter was not signed "St. Peter." Actually, it was J. R. Holmes. A nom de plume?

X X X

Jay Allen—Latest book by a Carmel author is *The Civil War in Spain* written by Robert Payne and the former war correspondent who cherishes a flower garden at Lincoln and Ninth, also has a collection of international stories . . . all kinds.

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